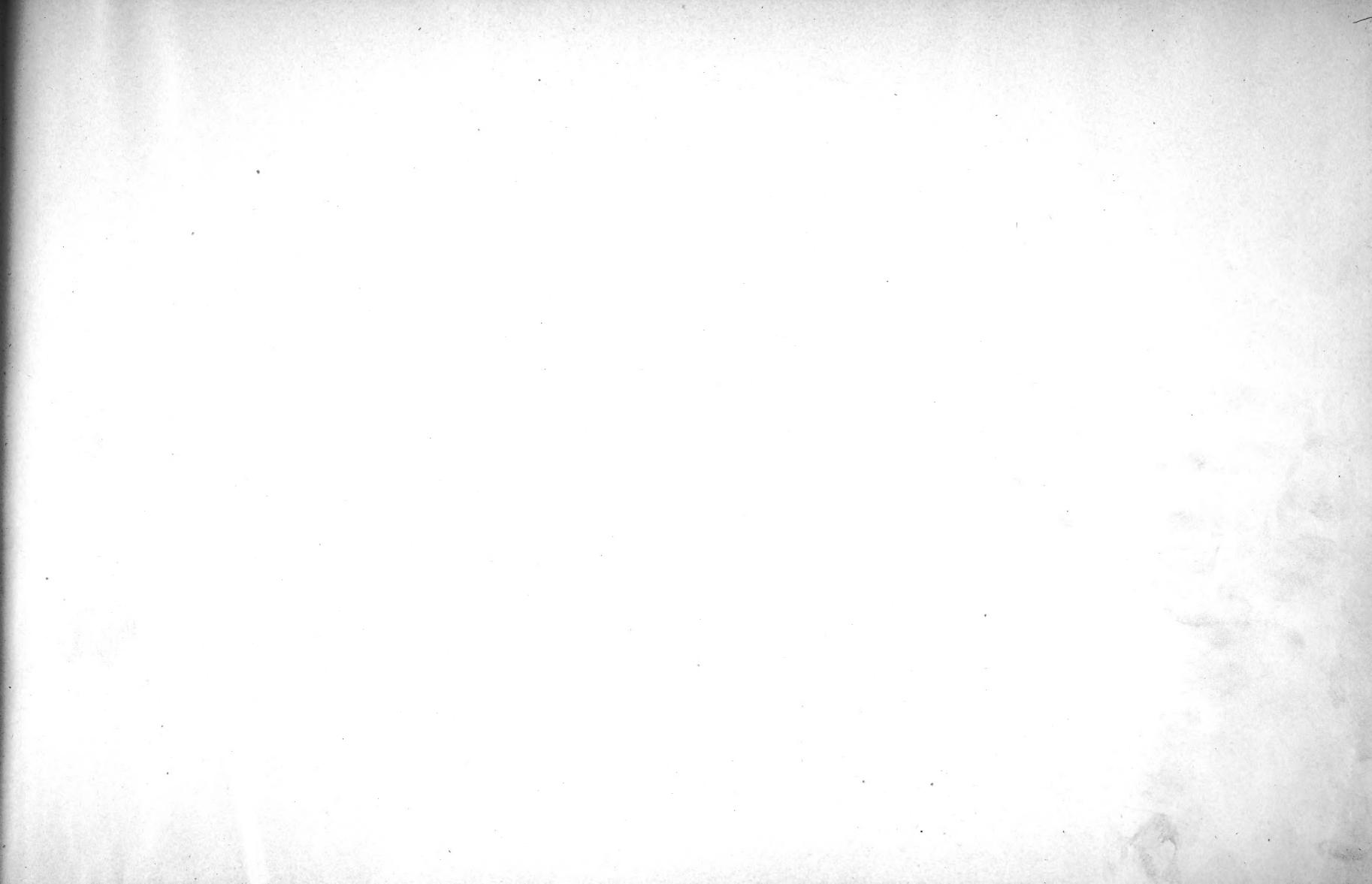
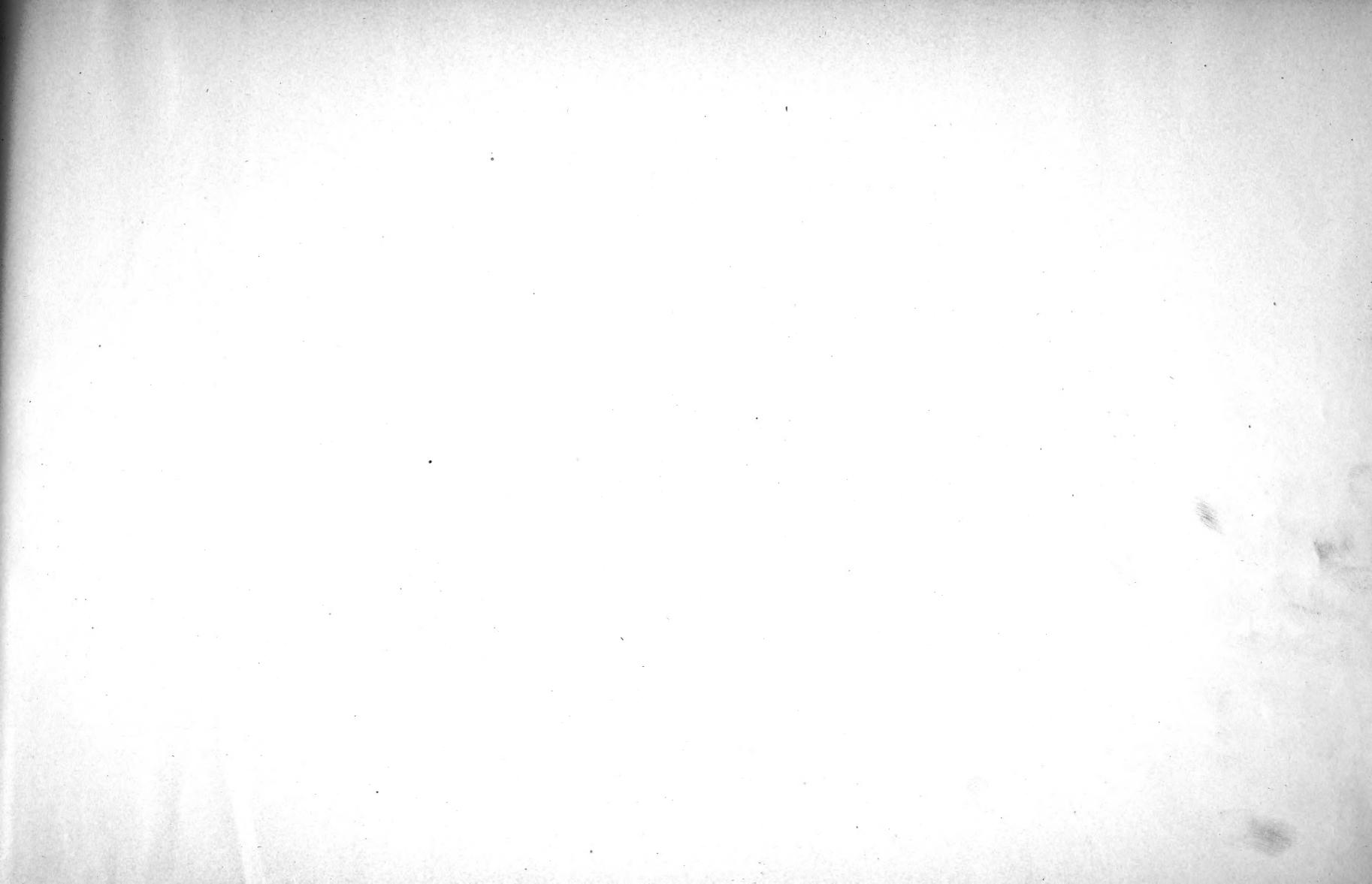


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# BIOLOGIA CENTRALI-AMERICANA;

OR,

CONTRIBUTIONS TO THE KNOWLEDGE

OF THE

FAUNA AND FLORA

 $\mathbf{OF}$ 

## MEXICO AND CENTRAL AMERICA.

EDITED BY

F. DUCANE GODMAN AND OSBERT SALVIN.

#### ARCHÆOLOGY.

VOLUME III.

(PLATES.)

BY A. P. MAUDSLAY.

LONDON:

PUBLISHED FOR THE EDITORS BY

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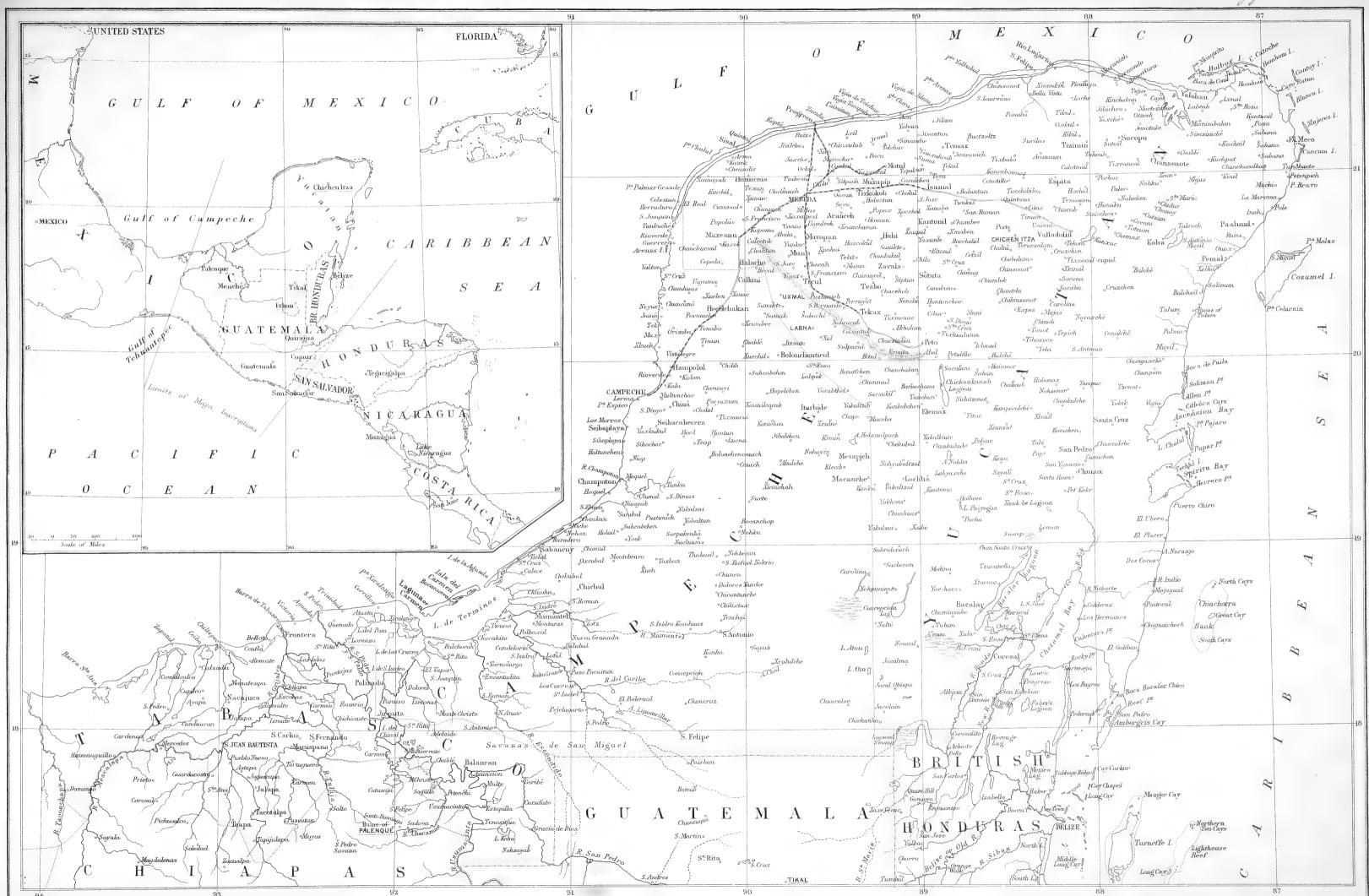
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### VOL. III.

#### (PLATES.)

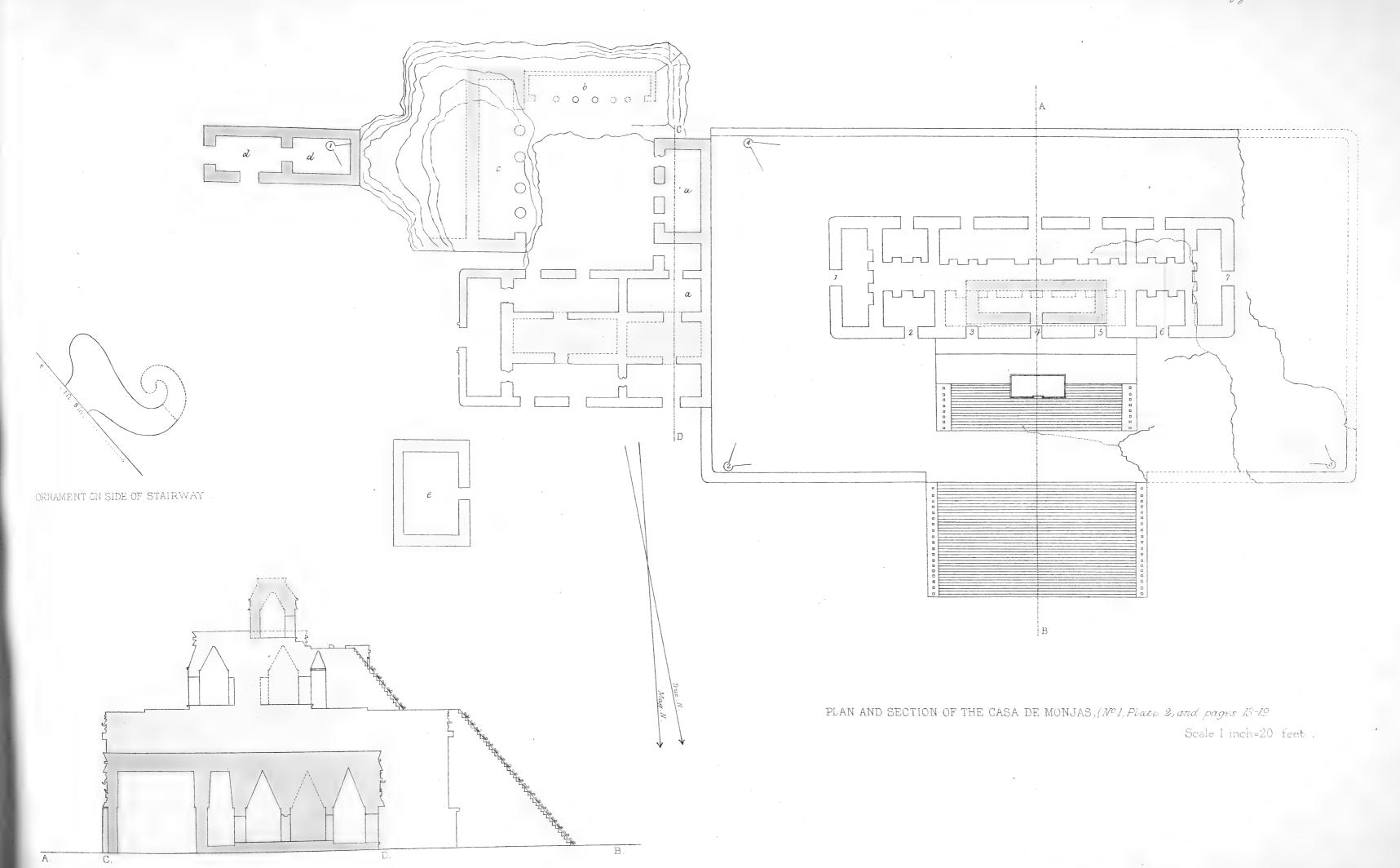
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For description and explanation of Plates, see Text, Vol. III.









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CASA DE MONJAS NORTH FRONT, Plate 2, Nº 1, & Plate 3, See pages 13-19.

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CASA DE MONJAS, Plate 2. Nº 1 & Plate 3, FROM THE NORTH WEST, See pages 14-15

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CASA DE MONJAS, WEST END, Plate 2. Nº 1 &, Plate 3, See pages, 14-16.

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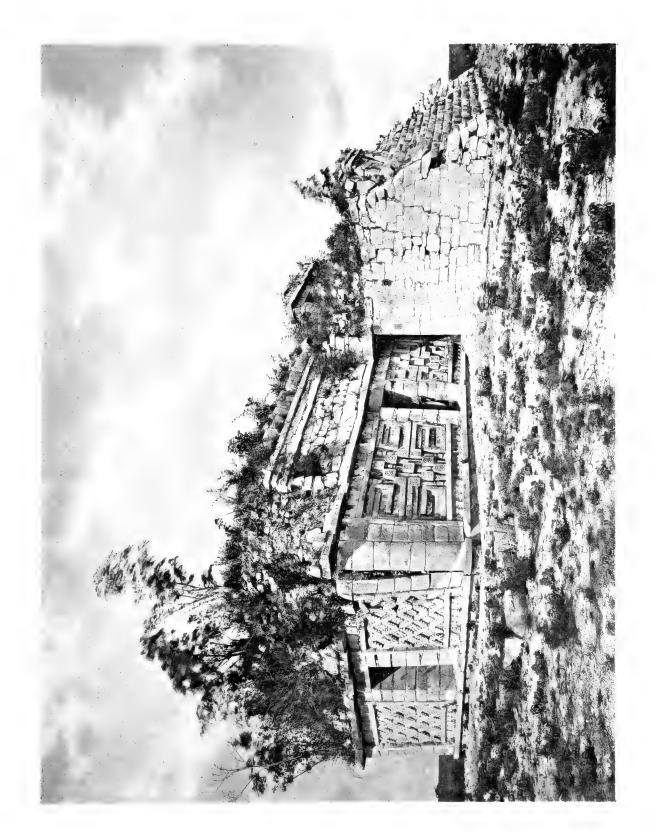
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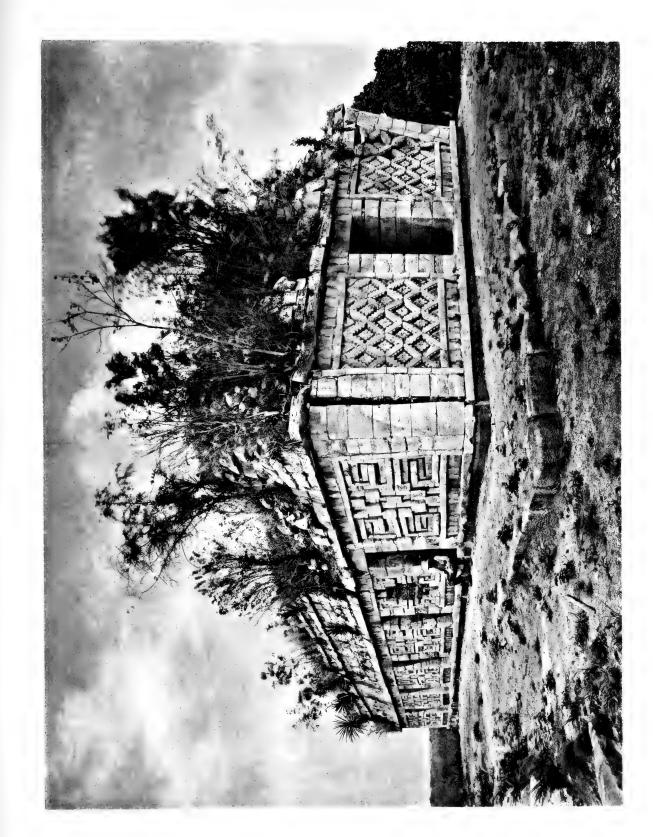
(b) CASA DE MONJAS, FROM THE NORTH EAST, Plate 211:97 and Plate 3, See pages, 13-19.

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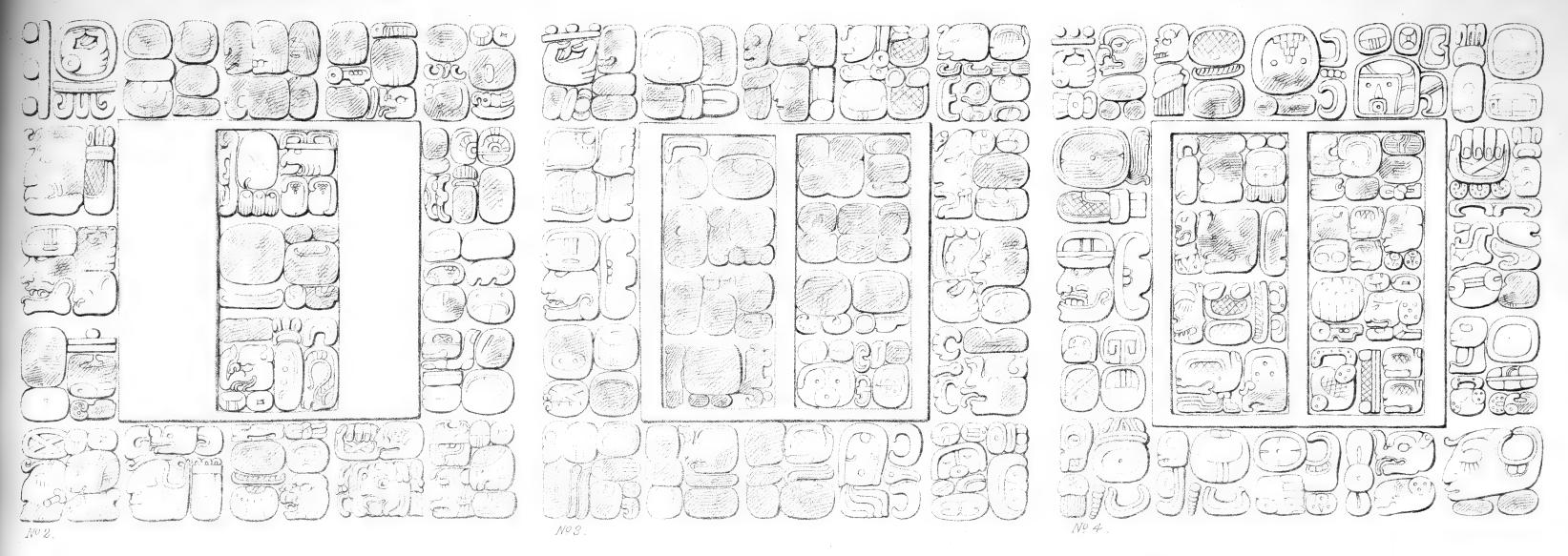


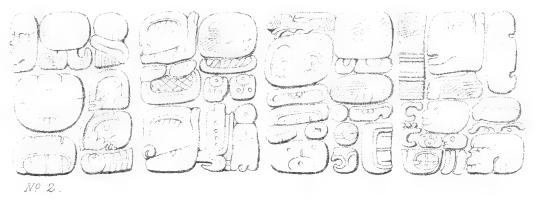


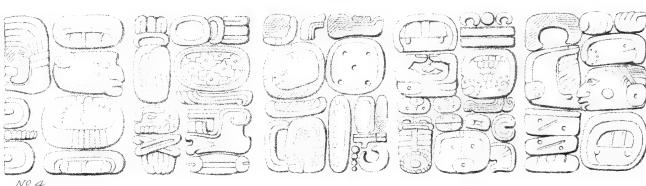


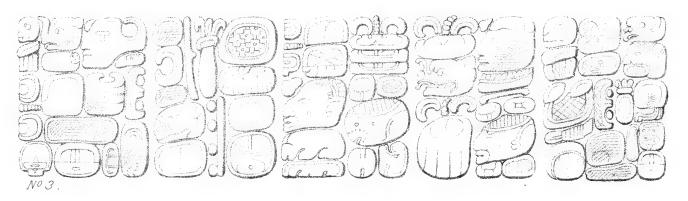
Pate 3 See page 17.

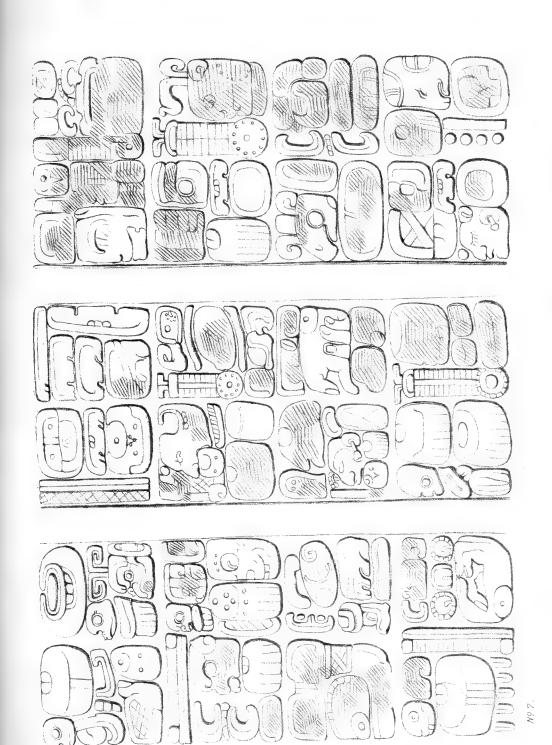
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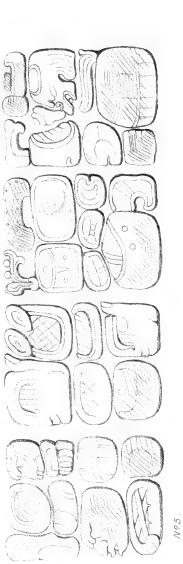




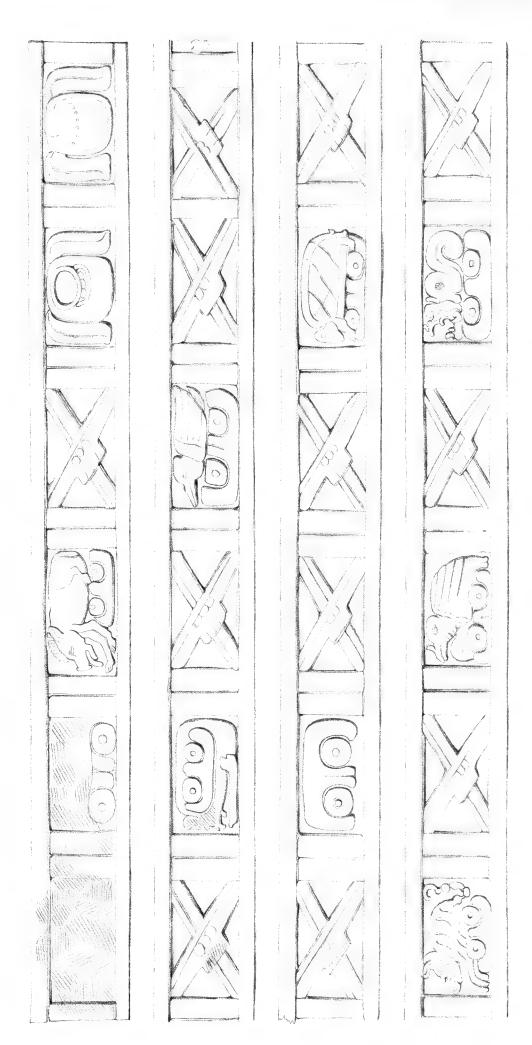








(a) CASA DE MONJAS, INSCRIPTIONS ON THE LINTELS OF DOORWAYS Nº 5&7, Plate 3, see Page



CASA DE MONJAS, LINE OF SYMBOLS OVER DOORWAY IN THE EAST WING, Plates 116 & 15, see Page 17





CASA DE MONJAS, INSCRIPTION ON LINTEL OF DOORWAY IN THE EAST WING,  $(\alpha)\,(b),$  AND (c) ARE ALL DRAWN FROM PLASTER CASTS .

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CASA DE MONJAS, NORTHERN FACE OF WING, Plate 3, See page 17.

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CASA DE MONJAS, EASTERN FACE OF WING, Plate 3, See page 17.

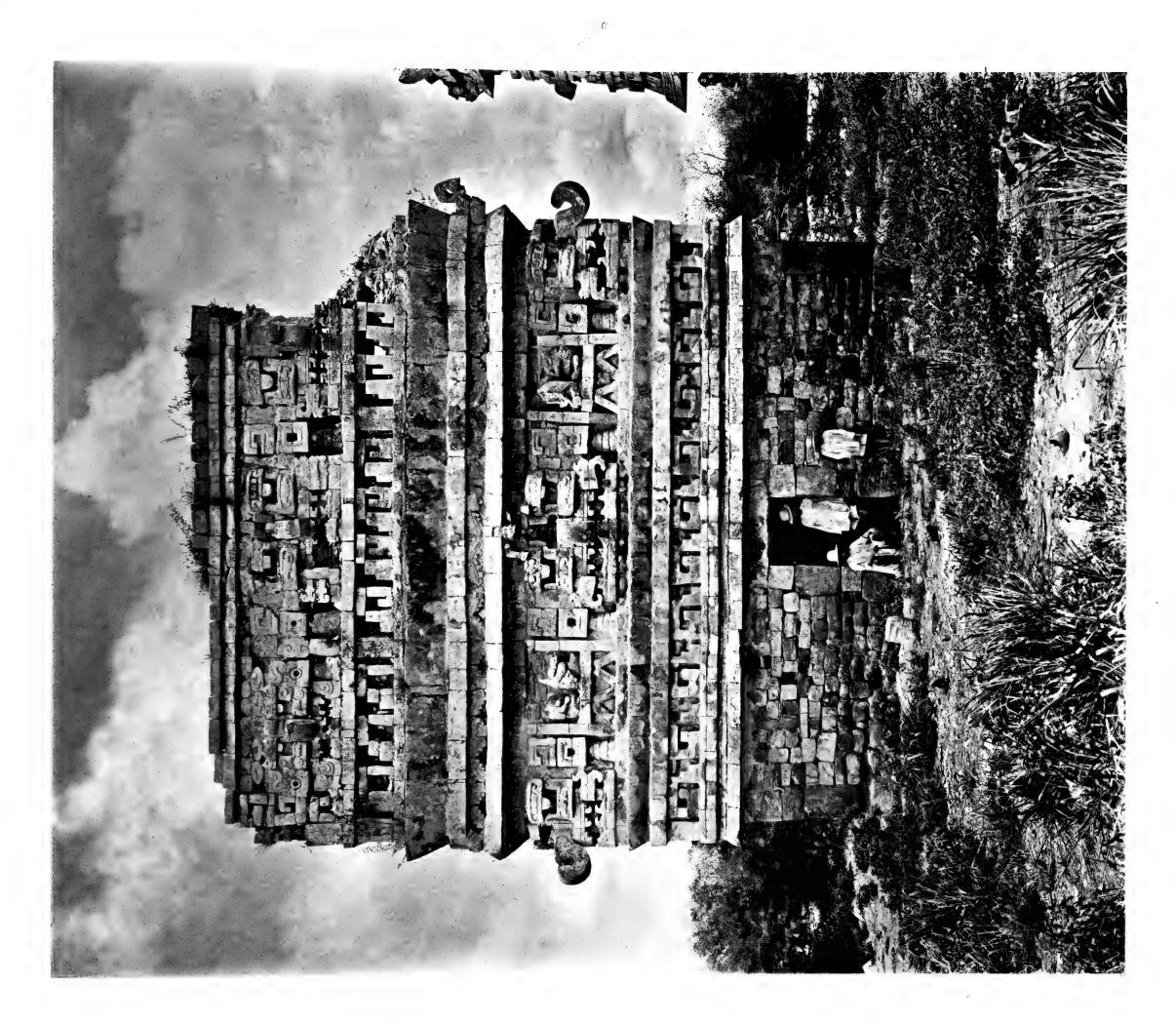
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CASA DE MONJAS, DETACHED BUILDING (E Plate 3) FROM THE NORTH WEST See pages 18-19

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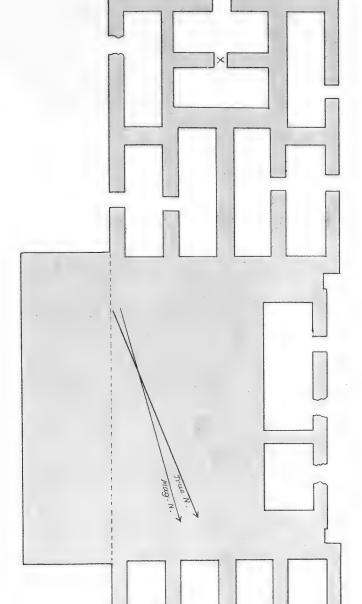
(a) AK AT 'CIB, FROM THE WEST, Plate 2, Nº 4, and Plate 19, See pages, 19-20.



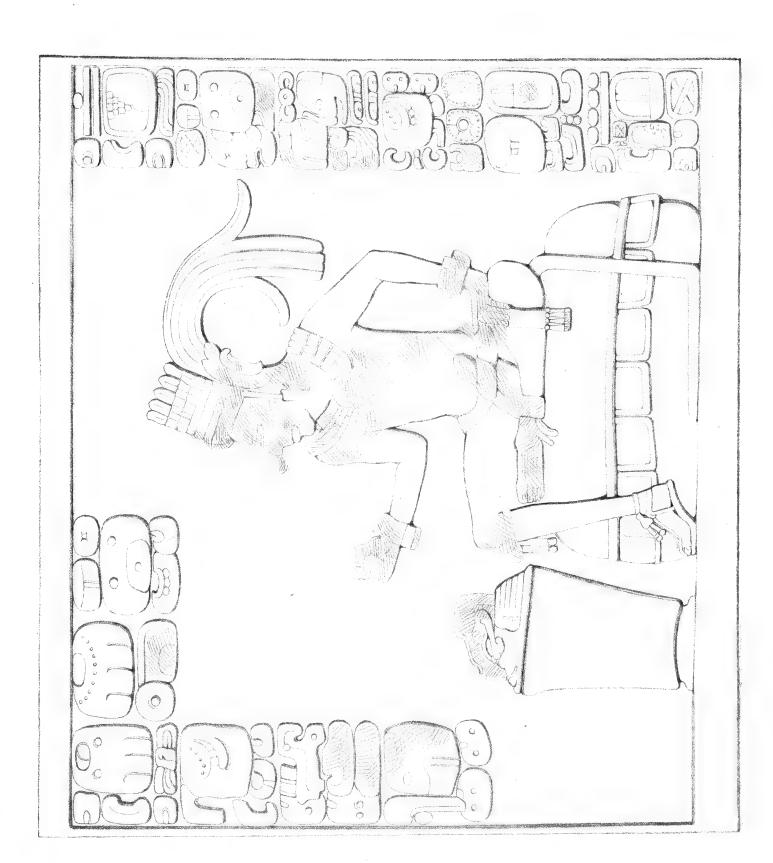
(b) AK AI OIB, FROM THE SOUTH, Plate 2,Nº 4, and Plate 19, See pages, 19-20.

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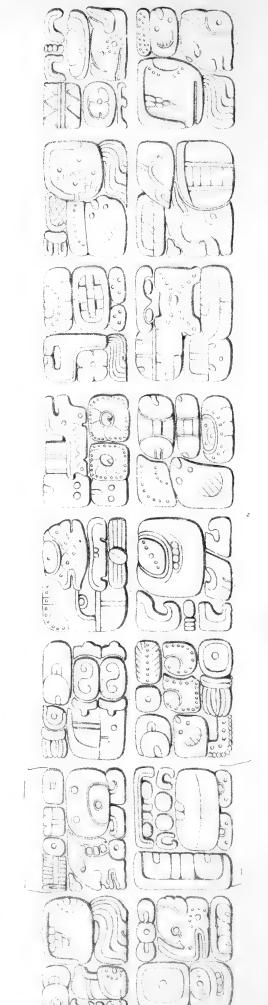




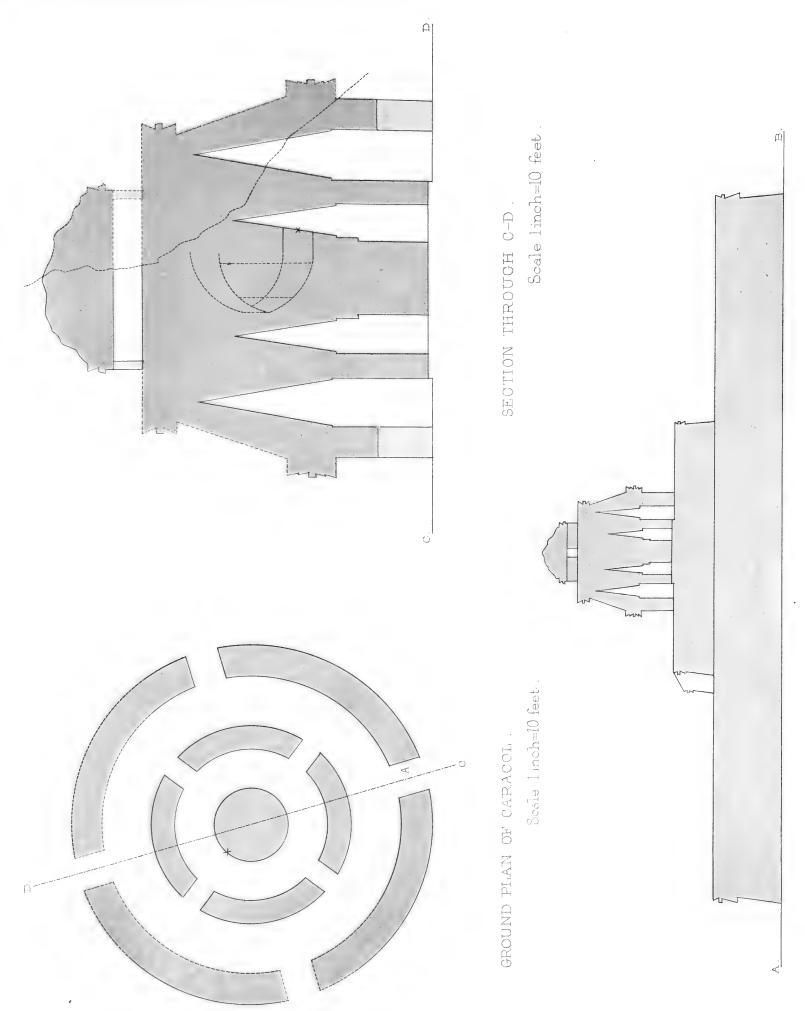
Scale 1 inch=20 feet AK AT 'CIB.



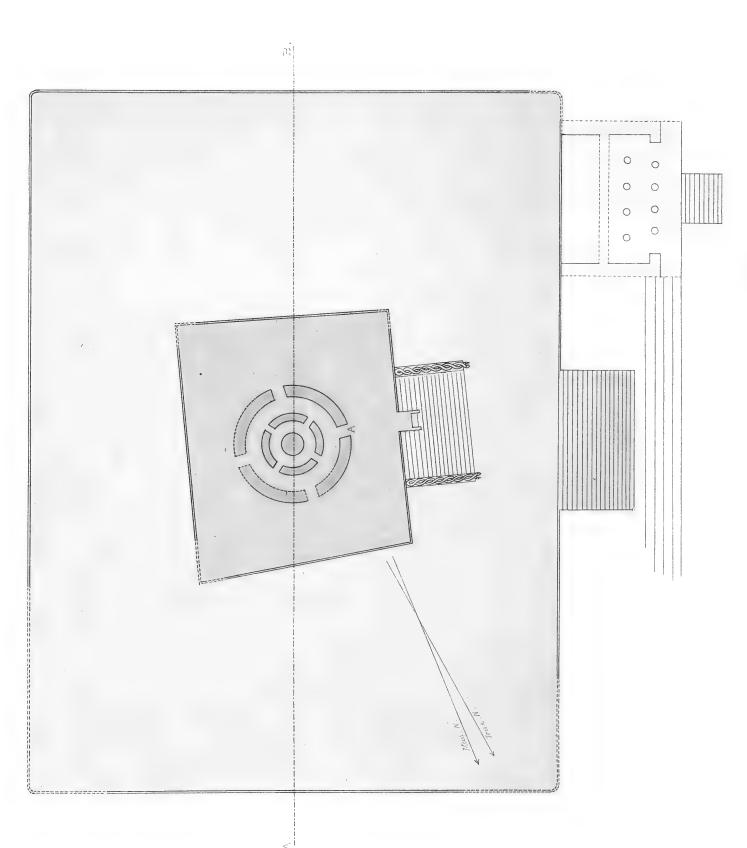
AK AT CIB. UNDER, SURFACE OF LINTEL OF DOORWAY MARKED  $\star$  IN PLAN. DRAWN FROM A PLASTER CAST. See ho ages 19–20.



OUTER SURFACE OF LINTEL, DRAWN FROM A PLASTER CAST



SECTION THROUGH A-B.
Scale linch=30 feet.



PLAN OF CARACOL AND TERRACES, Fate 21795, Use pages, 20-22.
Scale linch=30 feet.

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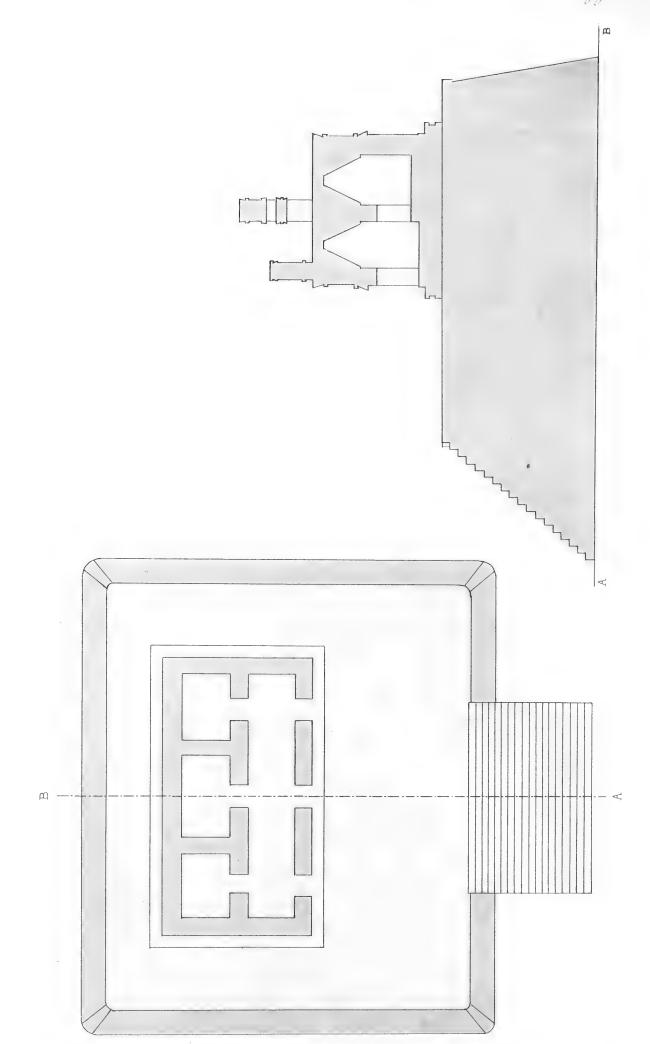


5) CARACOL, Place 2, (Nº5) FROM THE SOUTH, See pages, 20-22.

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CARACOL, Place 2 Nº 5, FROM THE SOUTH, See pages, 20-22.



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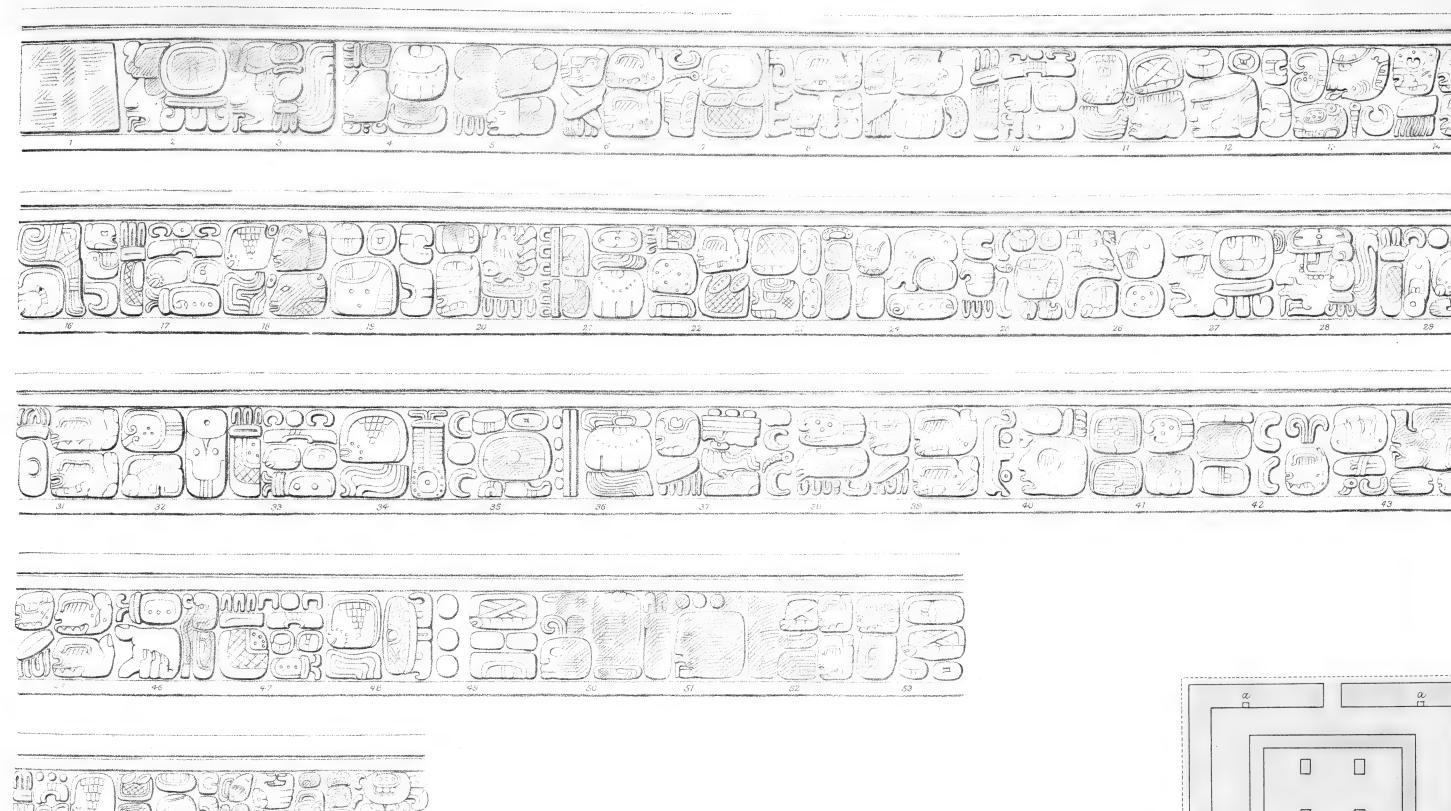


(a) CASA COLORADA, Plate 2, Nº 7, FROM THE NORTH WEST, See pages, 22-23.

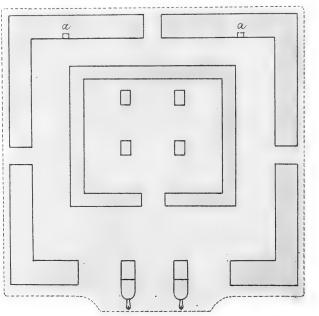


(b) CASA COLORADA, Plate 2, Nº 7, FROM THE SOUTH EAST, See pages, 22.

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CASA COLORADA, INSCRIPTION ON THE FACE OF THE MIDDLE WALL, See page 23.



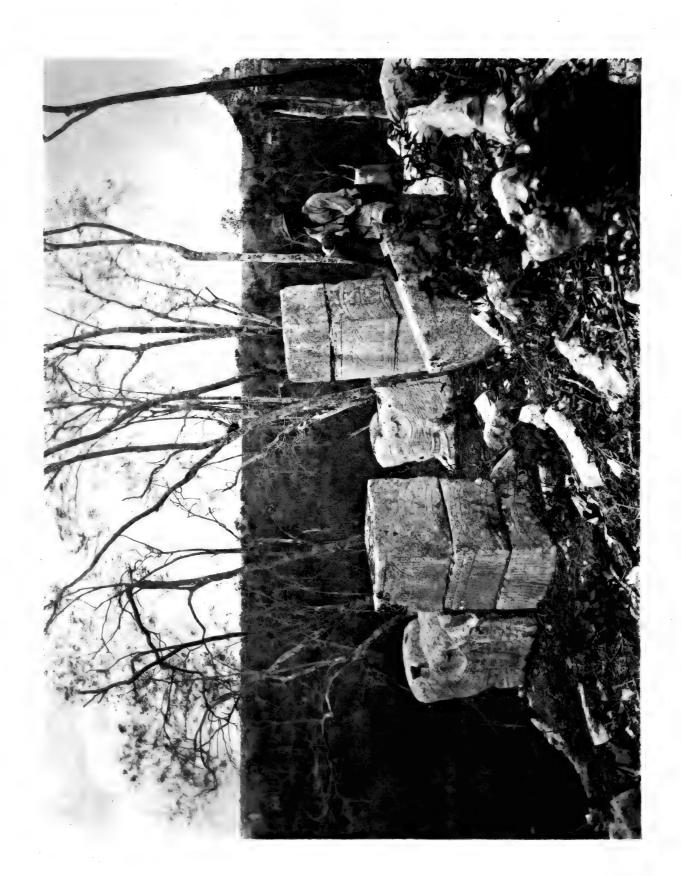
PLAN OF TEMPLE ON MOUND, Plate 2, Nº 9, See pages 23-24.

Scale linch=15 feet.

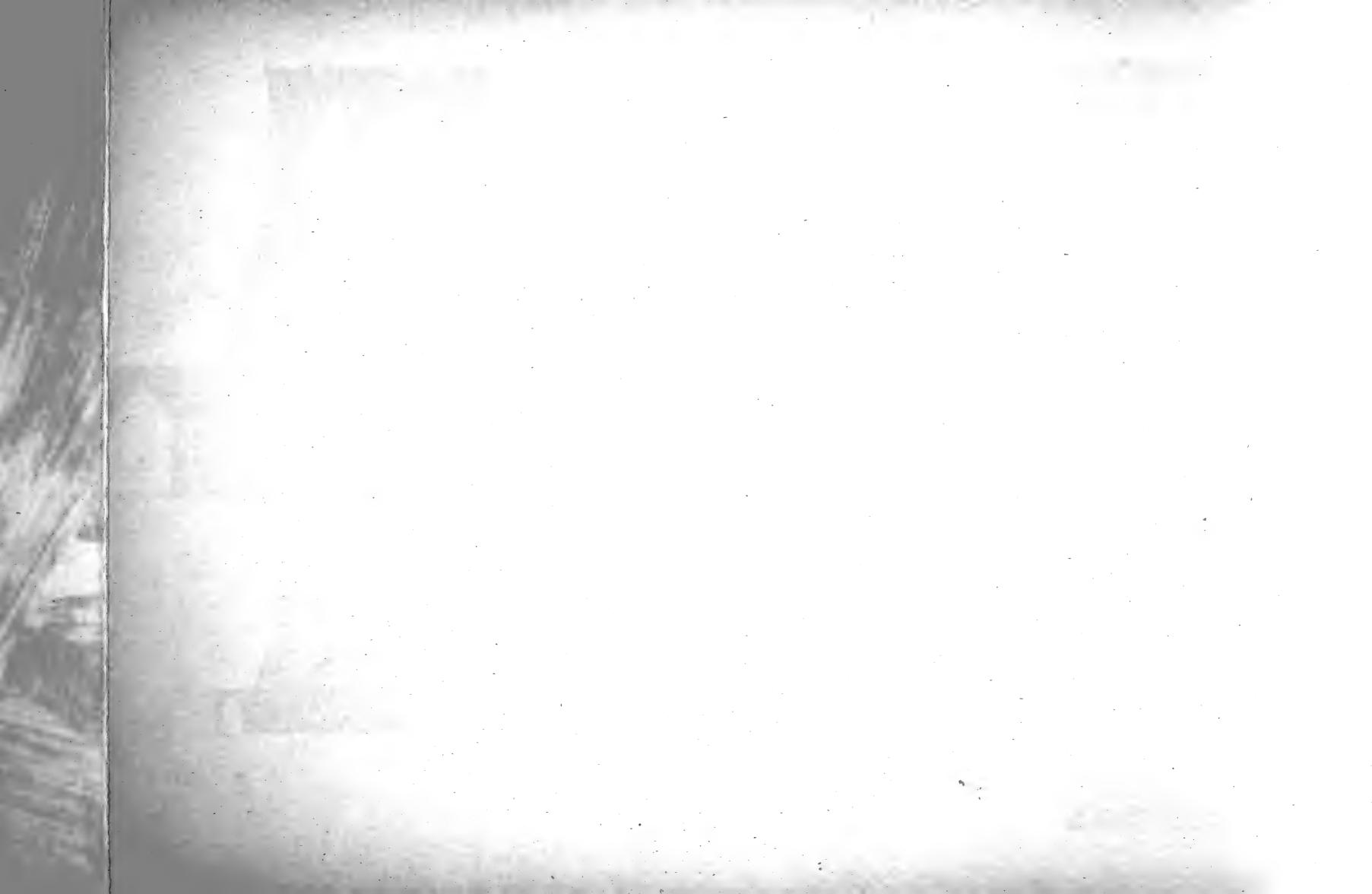


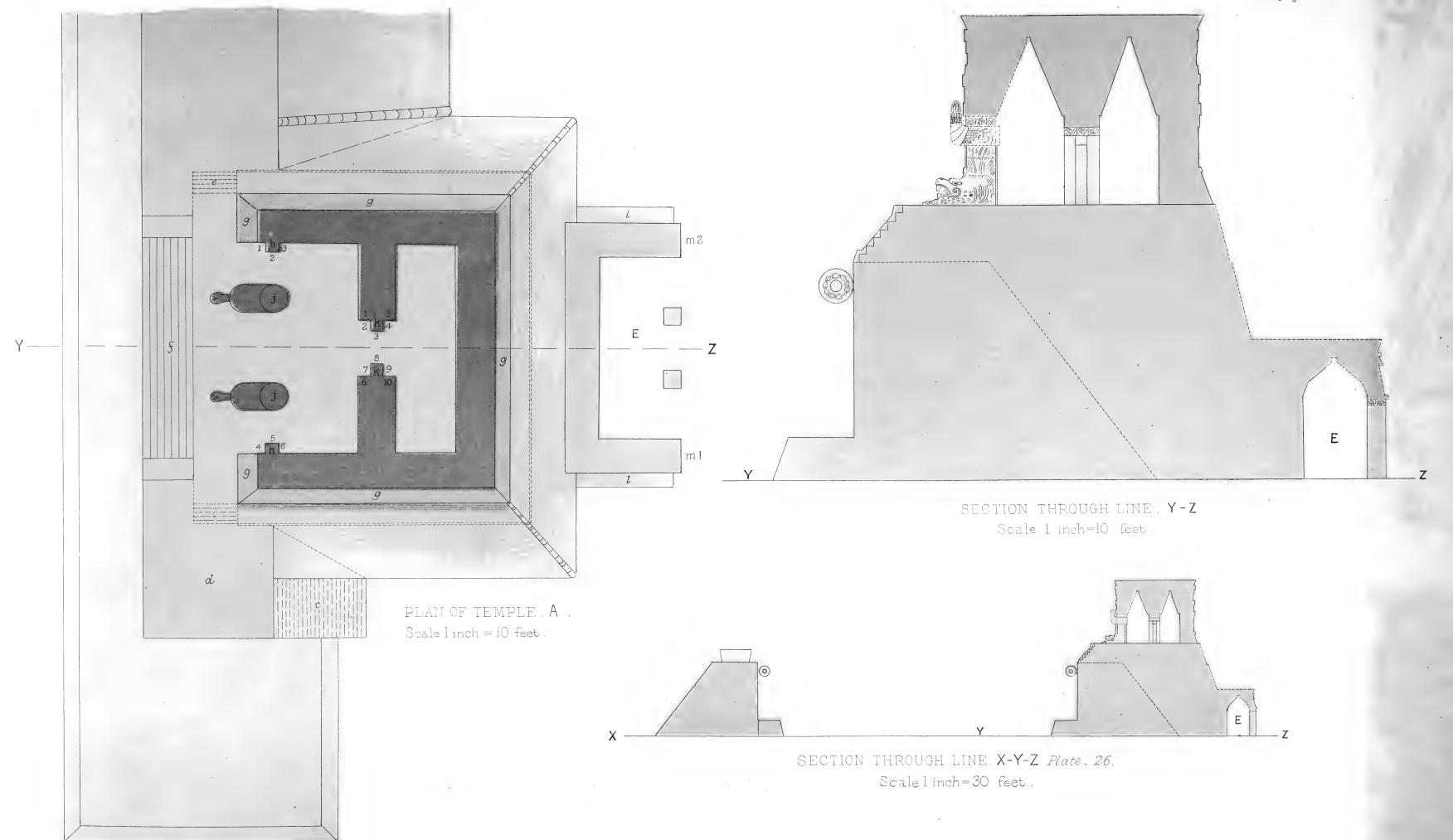


(a) MOUND, Place 2, Nº 9, FROM THE NORTH EAST, See Pla



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(a) THE GREAT BALL COURT. LOOKING NORTH.



(b) THE GREAT BALL COURT.

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THE GREAT BALL COURT.



THE GREAT BALL COURT

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THE GREAT BALL COURT. TEMPLE A. AND PART OF THE EAST WALL. See Plate. 27 and Pages 25-30.

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THE GREAT BALL COURT, TEMPLE A. ONE OF THE SERPENT COLUMNS, See Plate 27 j, and Page 27-28.

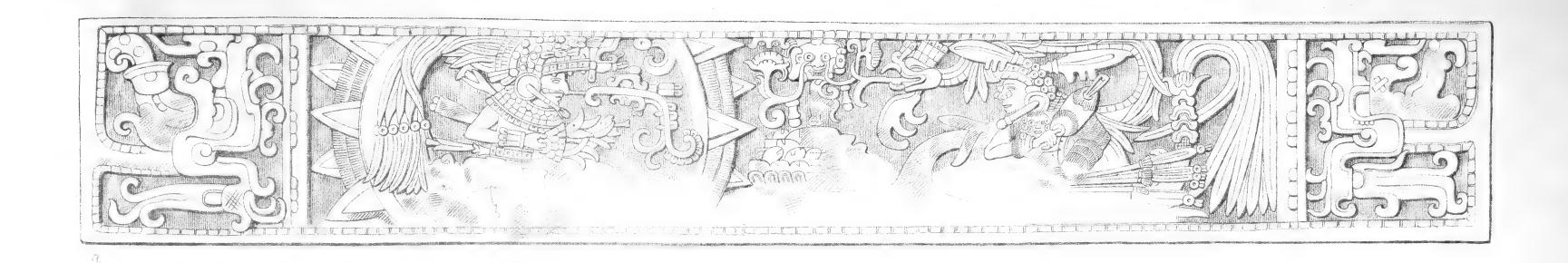
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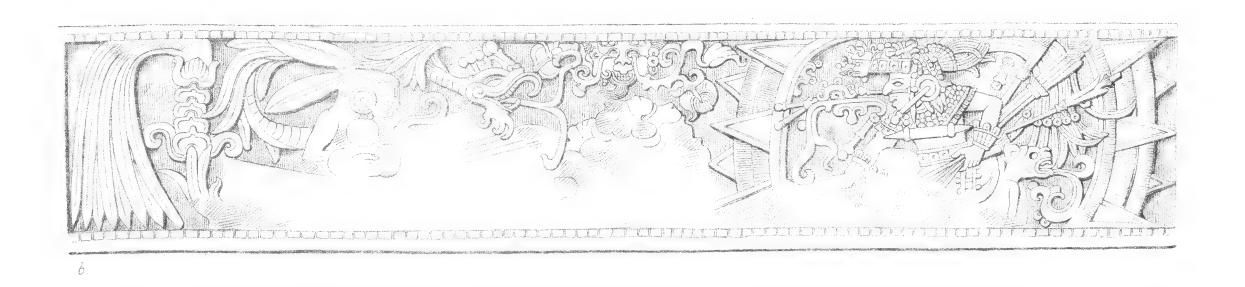


IMPLE A.LOOKING NORTH.



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THE GREAT BALL COURT. TEMPLE A. CARVING ON THE UNDER-LINTEL OF THE INNER DOORWAY. See Plate 36.

and Pages 29-30.

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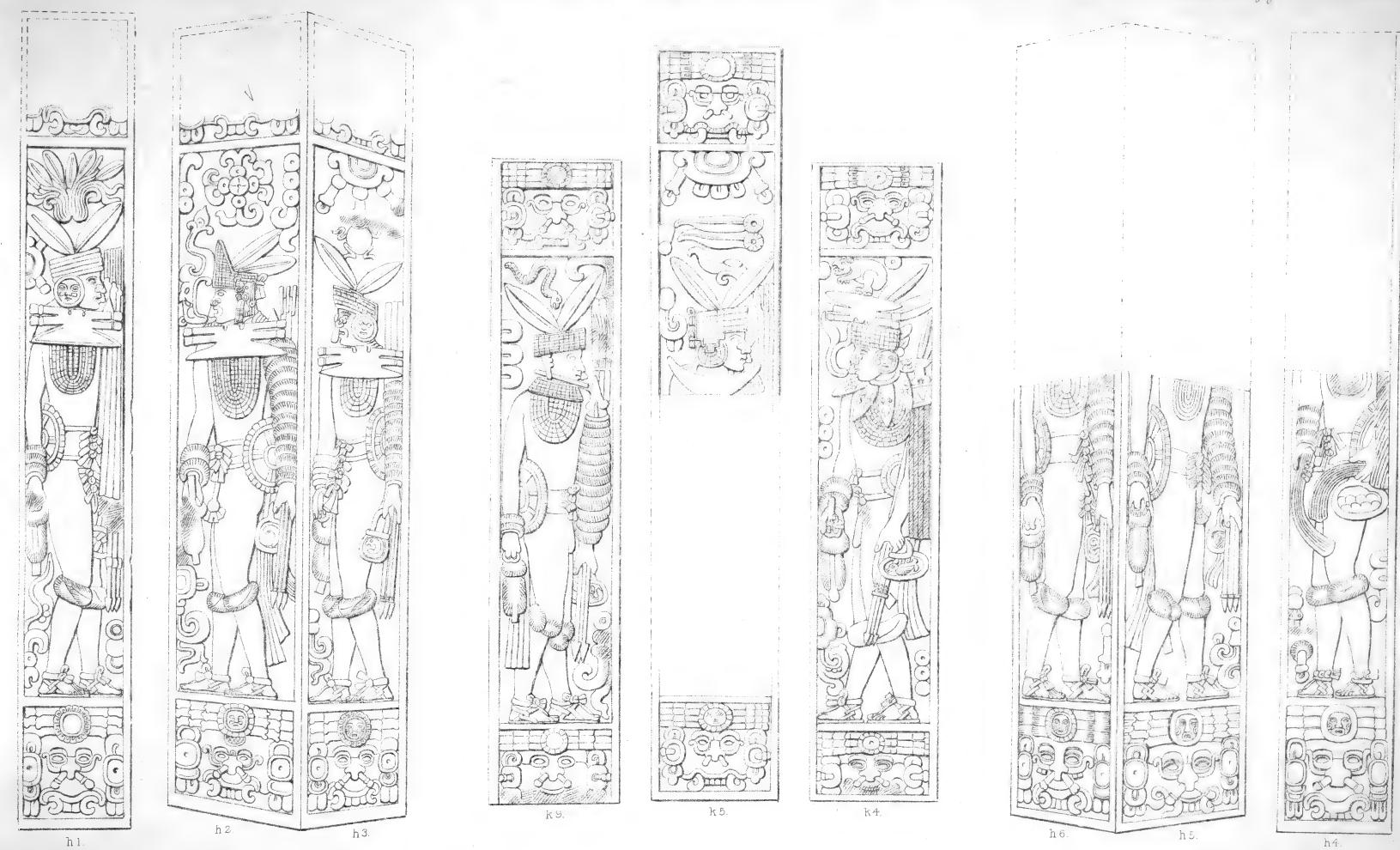
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THE GREAT BALL COURT. TEMPLE A.

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THE GREAT BALL COURT. TEMPLE A.PLASTERS h.1-6. (Plate 27, Page 27.) DOOR JAMBS, k.4, 5-9. See Plate 27 and Pages 29&30.

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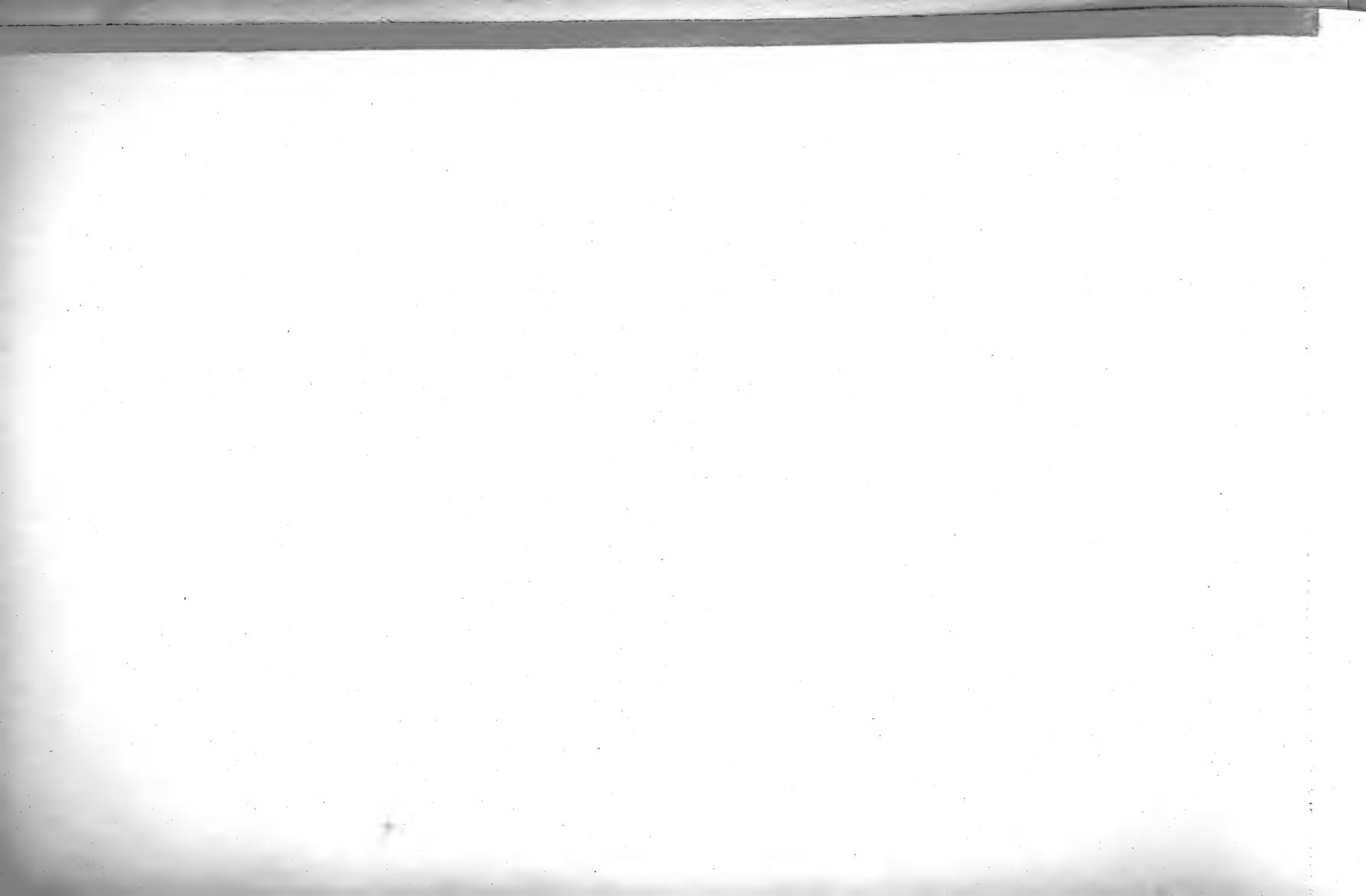
THE GREAT BALL COURT TEMPLE.

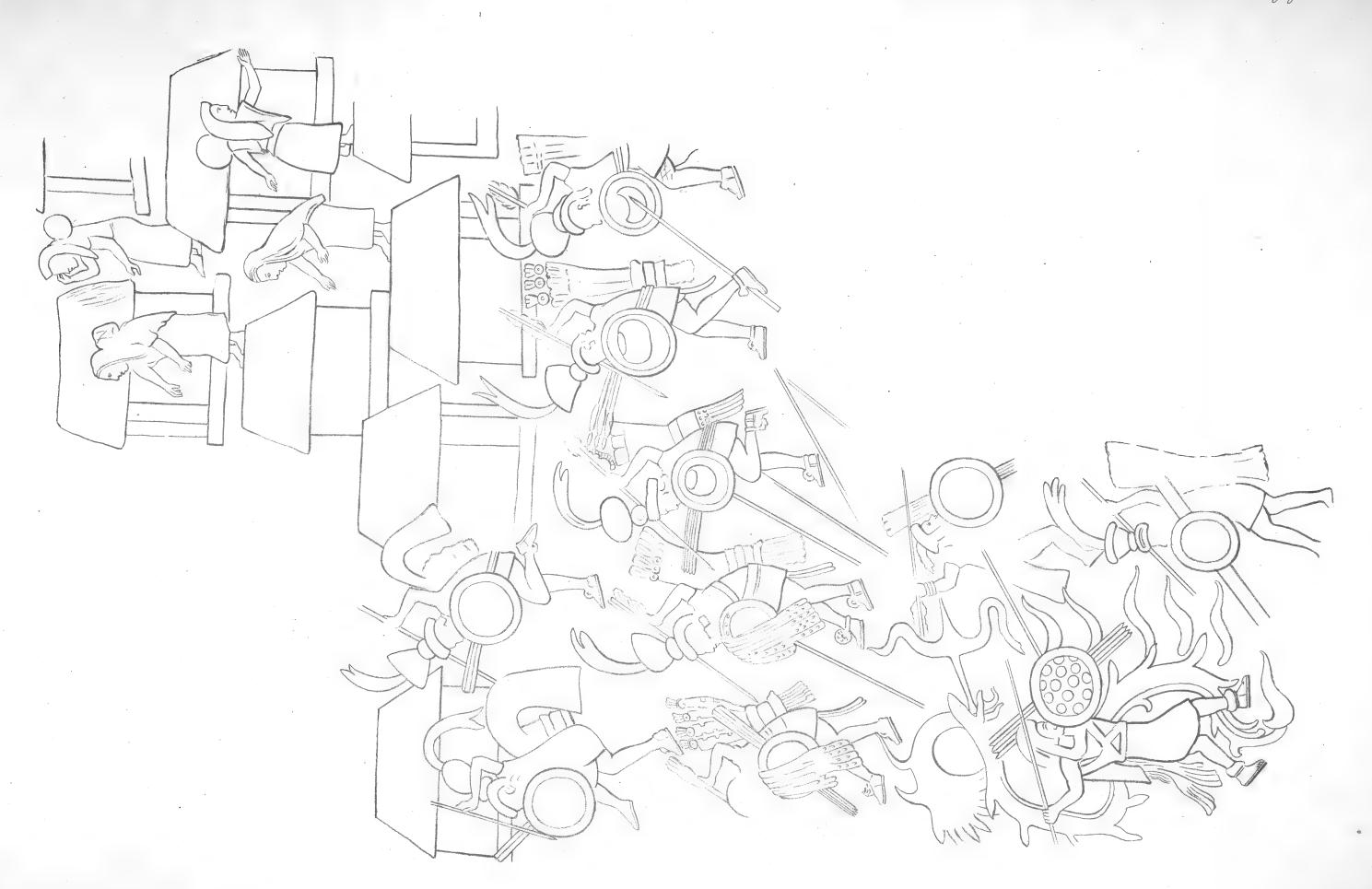
MURAL PAINTING OF A HUMAN SACRIFICE. See page 30

Riol. Gentr. Am.

Frehrendorn Film III. See







THE GREAT BALL COURT. TEMPLE A. MURAL PAINTING OF BATTLE

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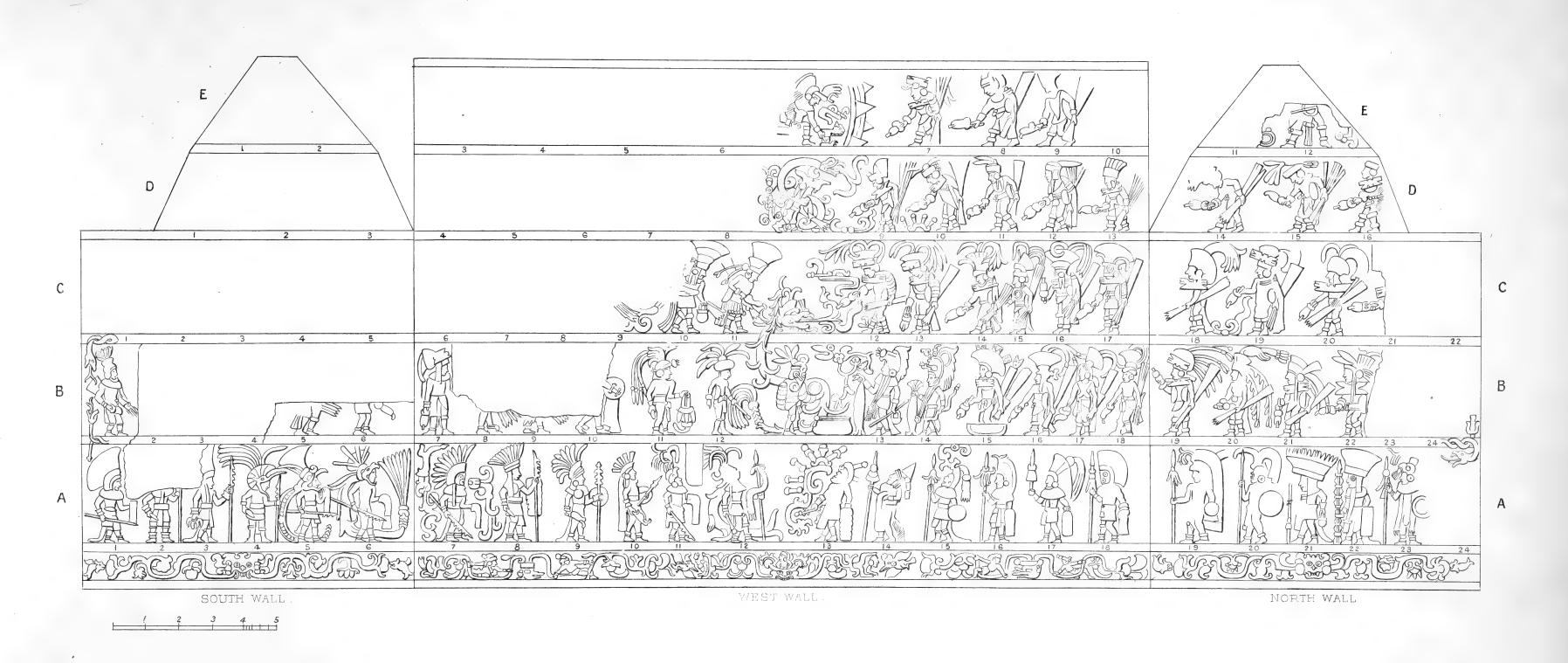








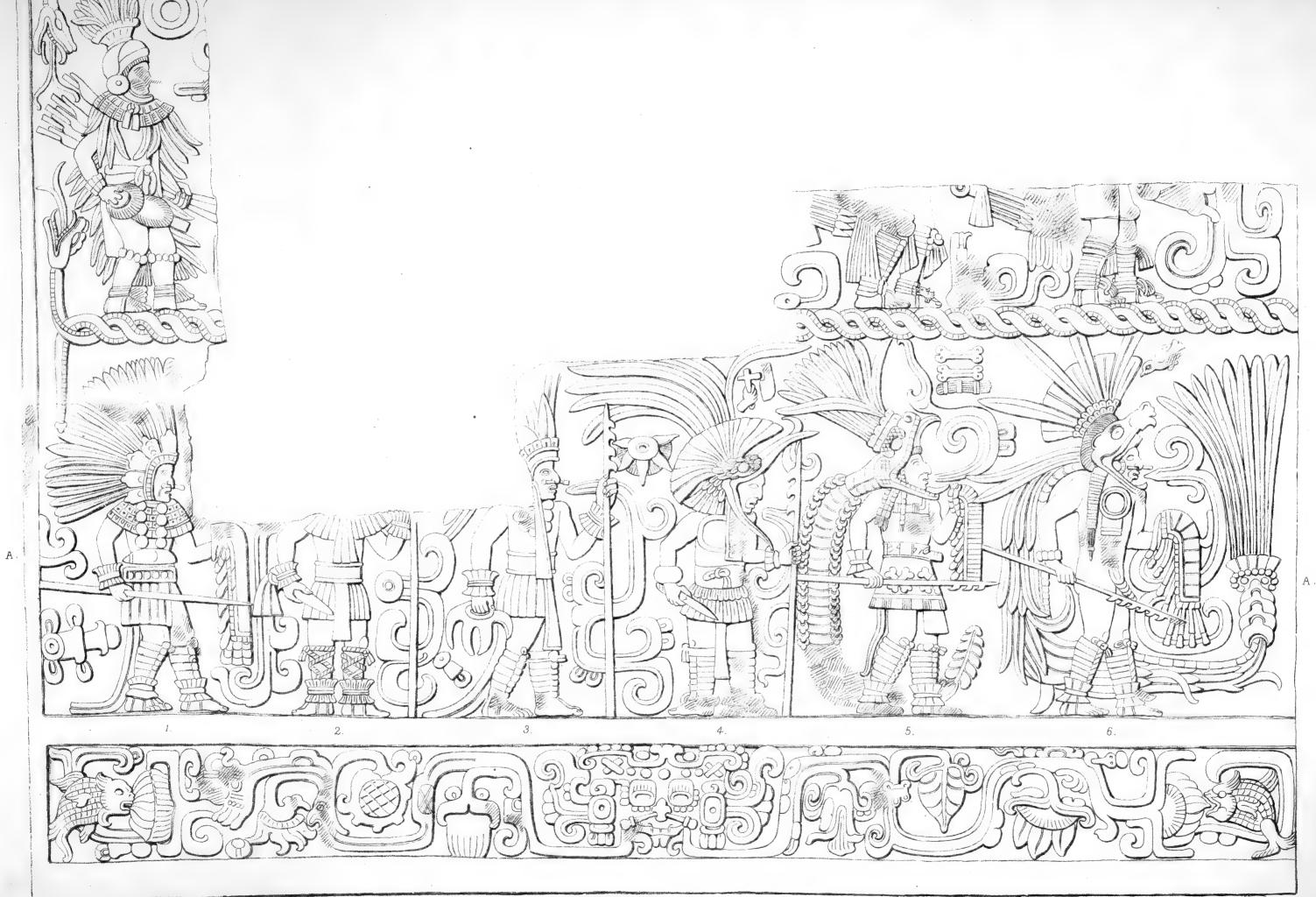
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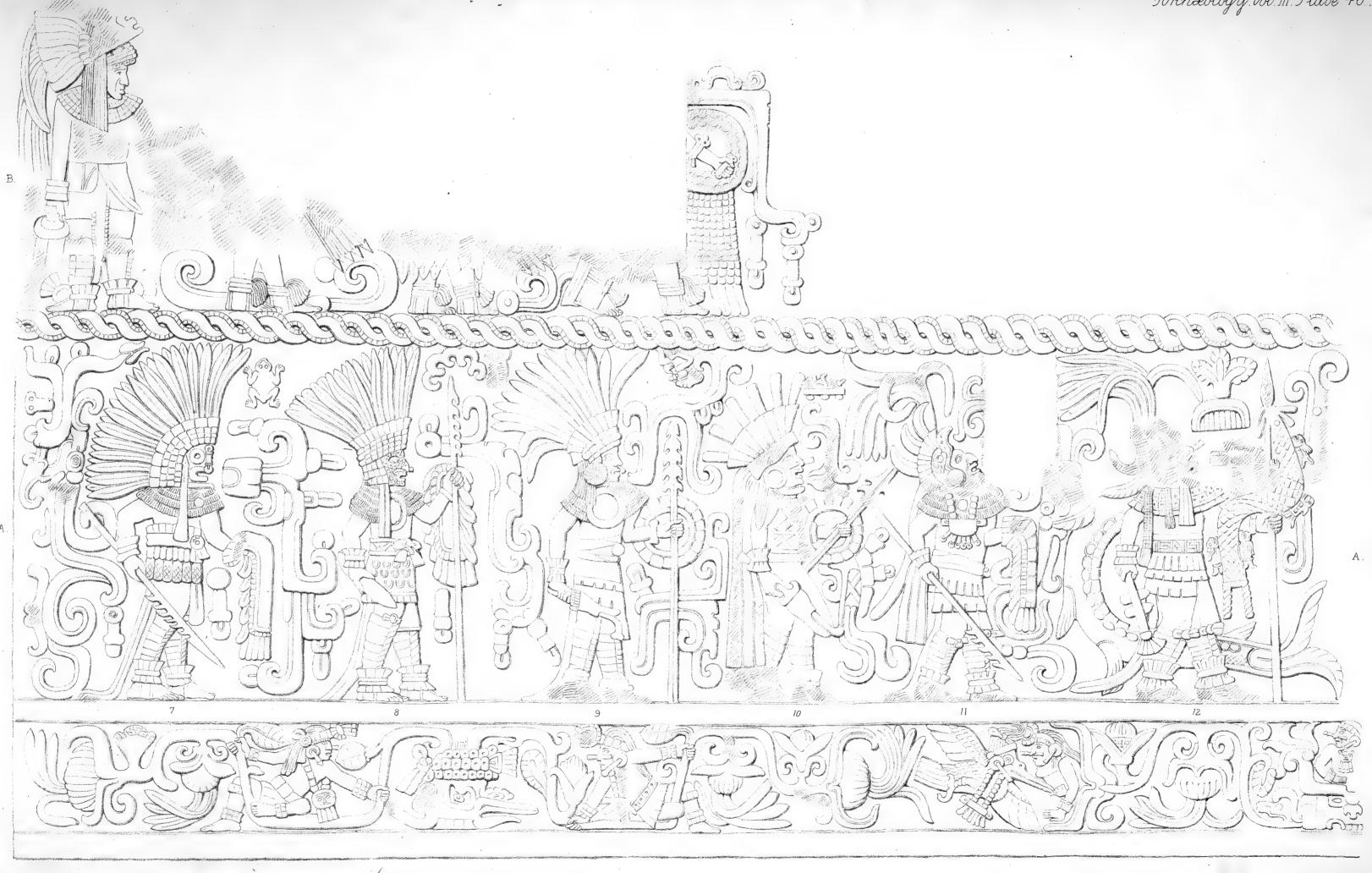
THE GREAT BALL COURT. THE SCULPTURED CHAMBER E. KEY PLAN OF THE WALL SCULPTURES.

See Plates 45-51 & Pages 31-33.

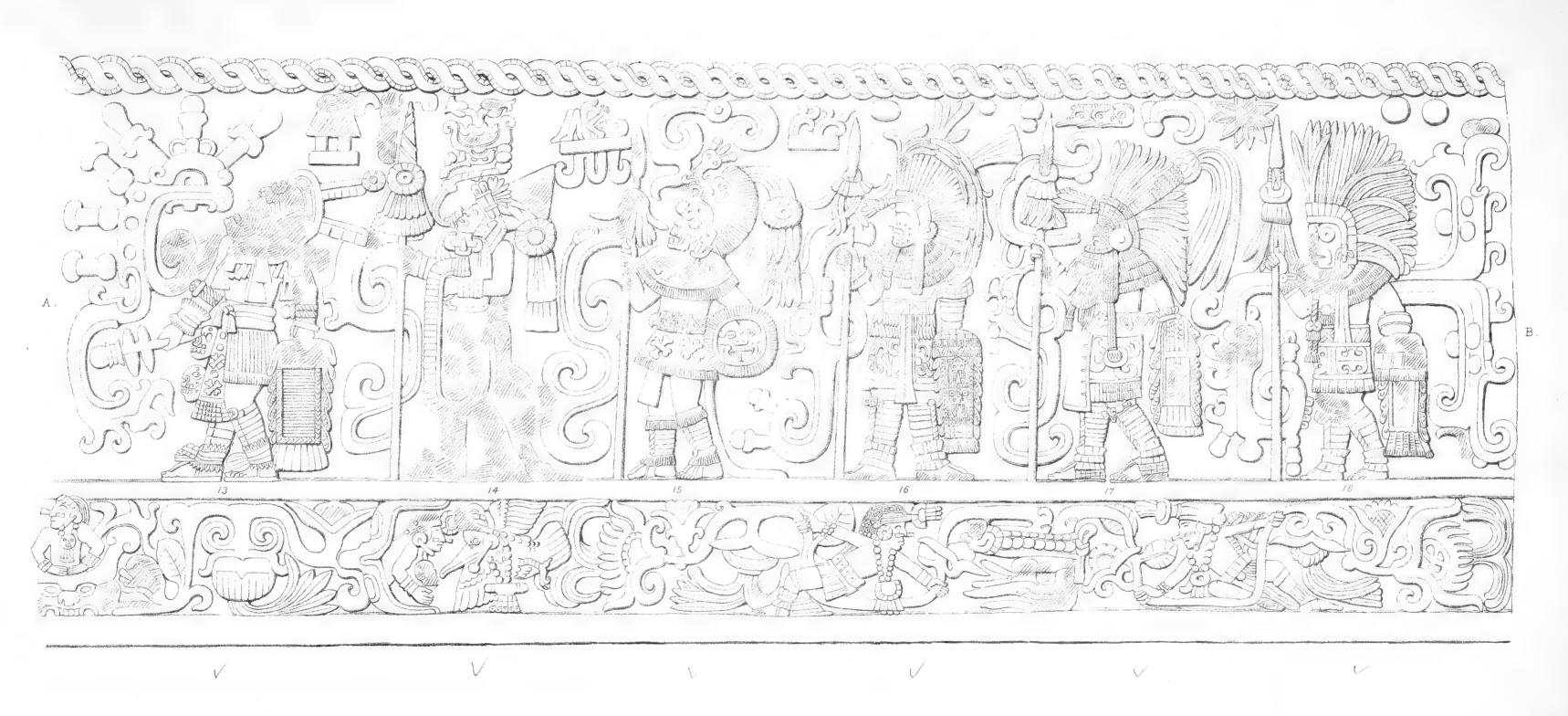
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THE GREAT BALL COURT. THE SCULPTURED CHAMBER E. Plate 27. THE WEST WALL, See Plate 44 and Pages 32-33.



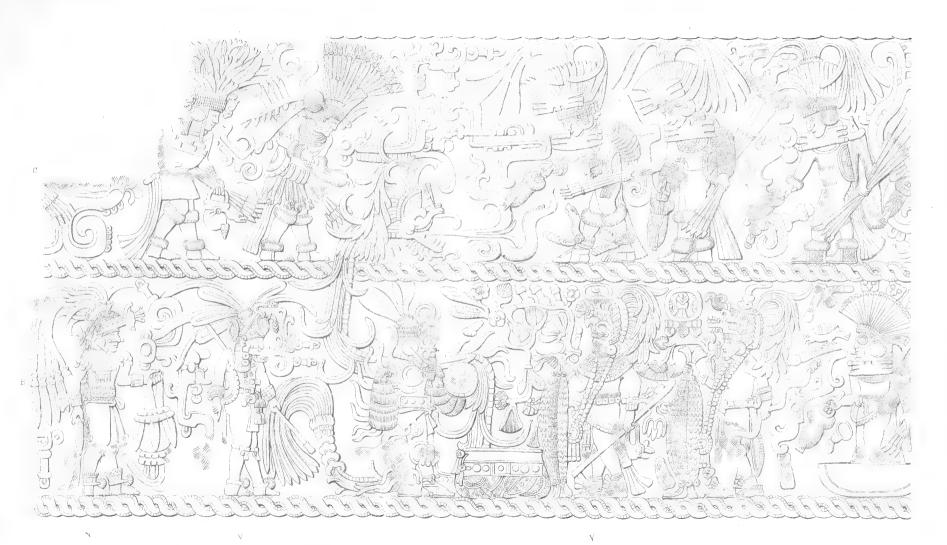


THE GREAT BALL COURT. SCULPTURED CHAMBER E. Plate 27. THE NORTH WALL. See Plate 44 and Pages 32-33.

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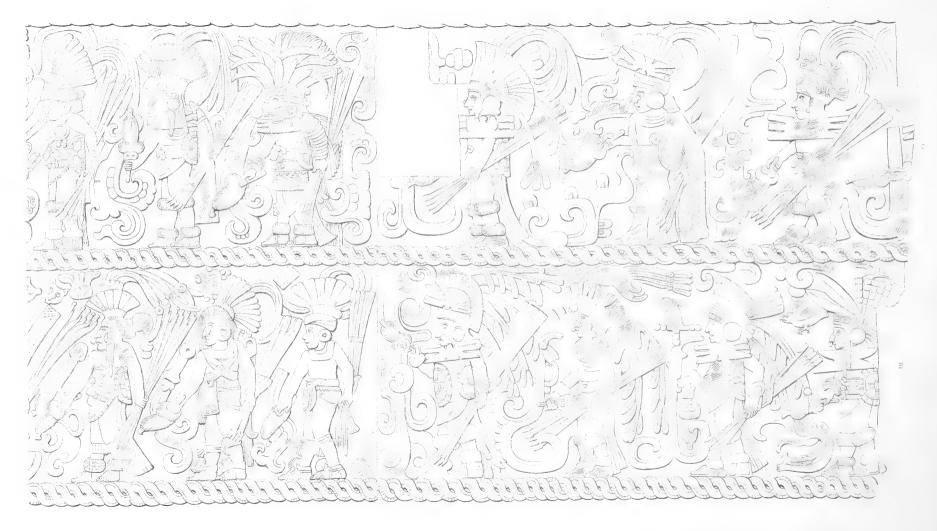
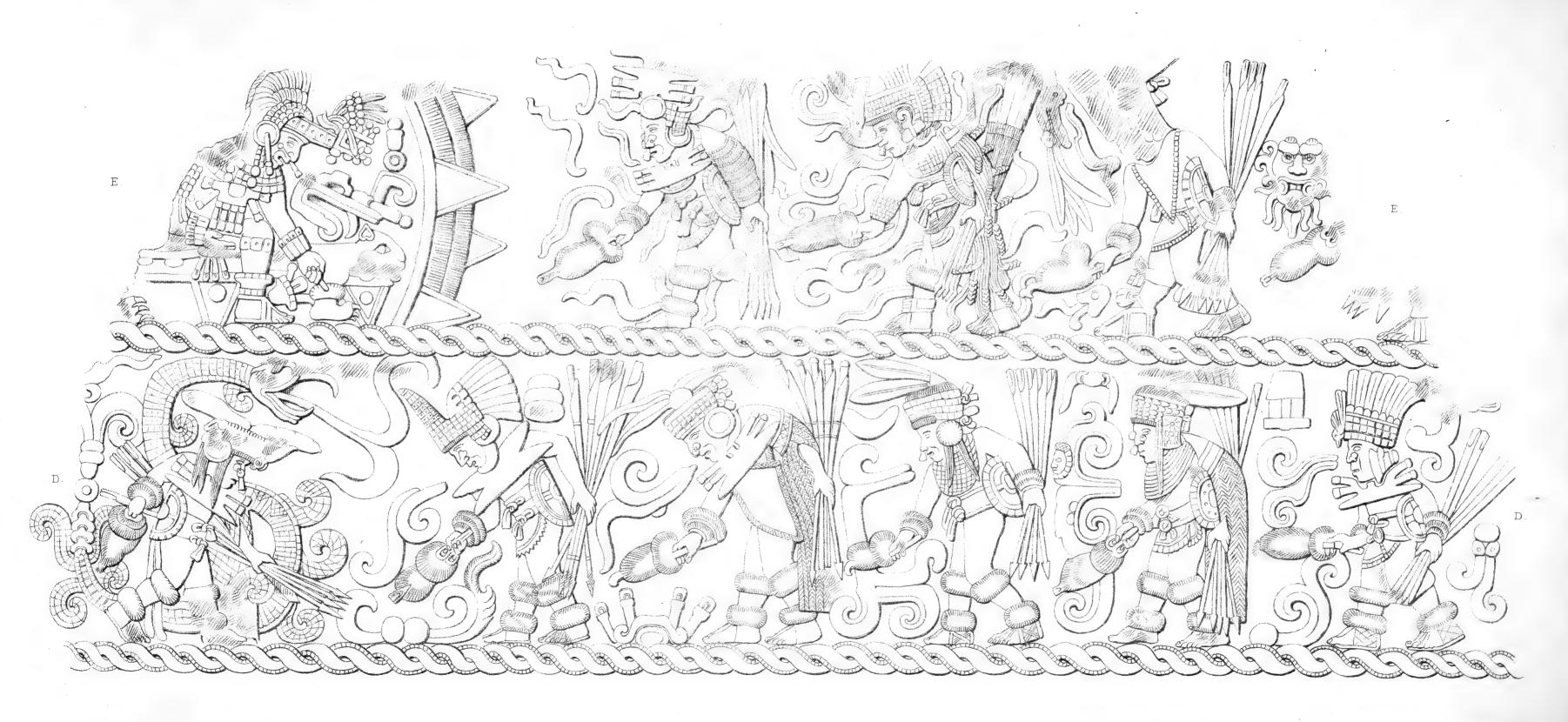
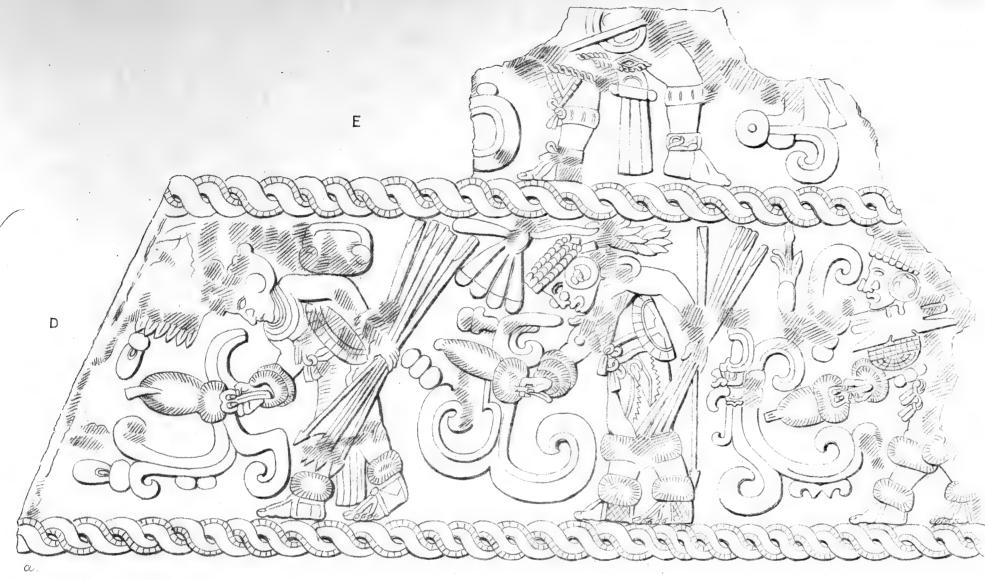


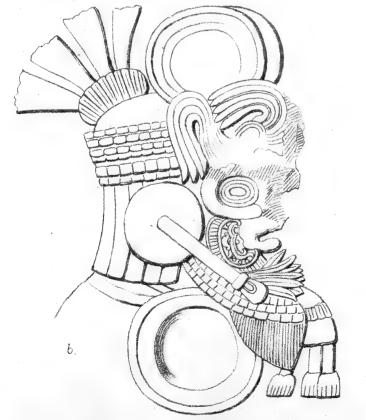
Plate 27, THE WEST AND NORTH WALLS, See Plate 44 & Pages 32-33.



THE GREAT BALL COURT. THE SCULPTURED CHAMBER, E. Plate 27, THE WEST ROOF, See Plate 44 & Pages 32-33.





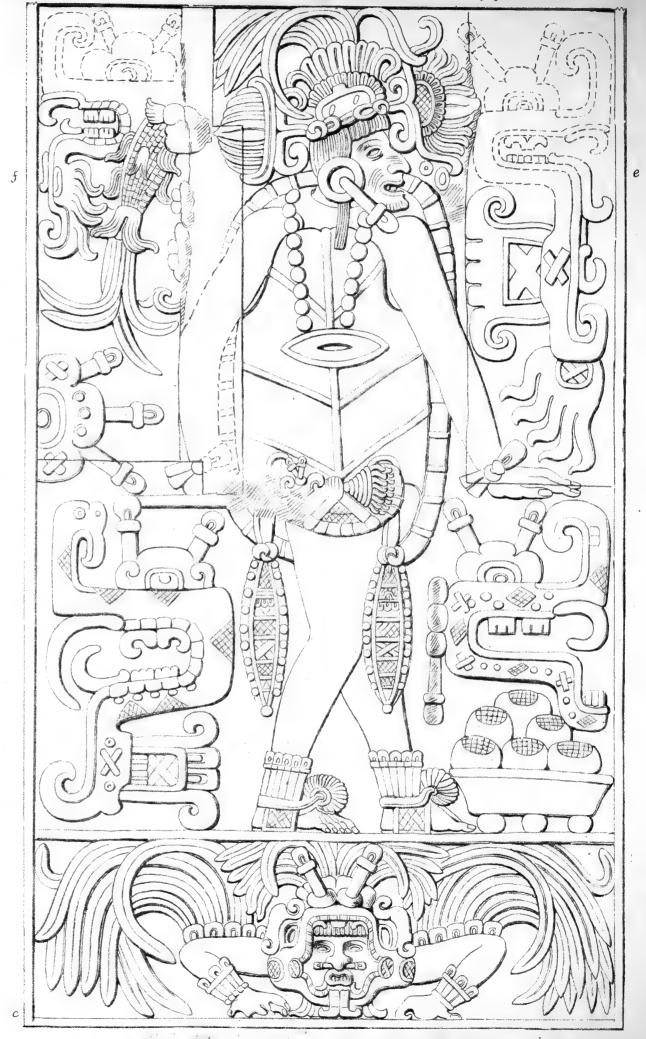




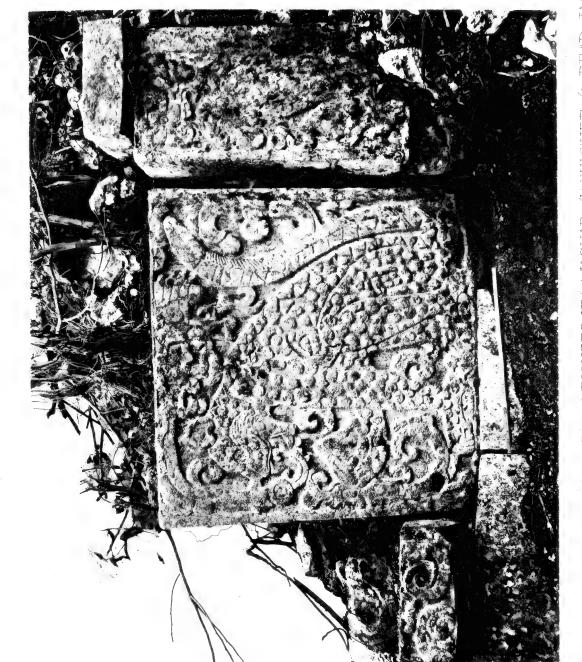
- a, NORTH WALL See Plate 44.
- b, DETAIL OF HEAD OF SERPENT PRIEST See Plate 49 LINE B. and Page 32.
  c, SCULPTURE ON EXTERIOR m.1. Plate 27.

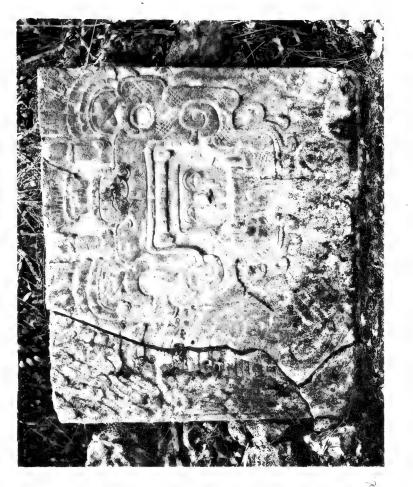
- a, HEAD FROM FIGURE ON m 2. Plate 27.
  e, FRAGMENT FROM m 2. Plate 27. (Reversed in figure C.)



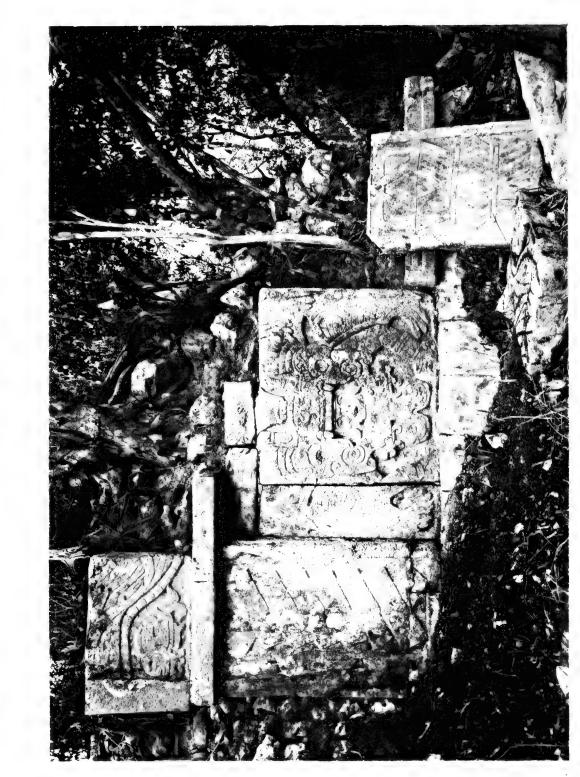






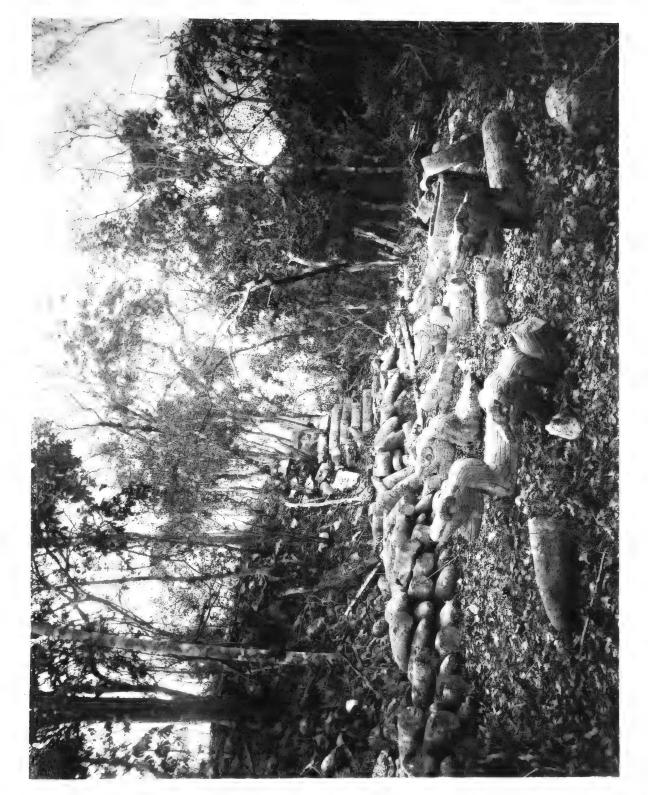




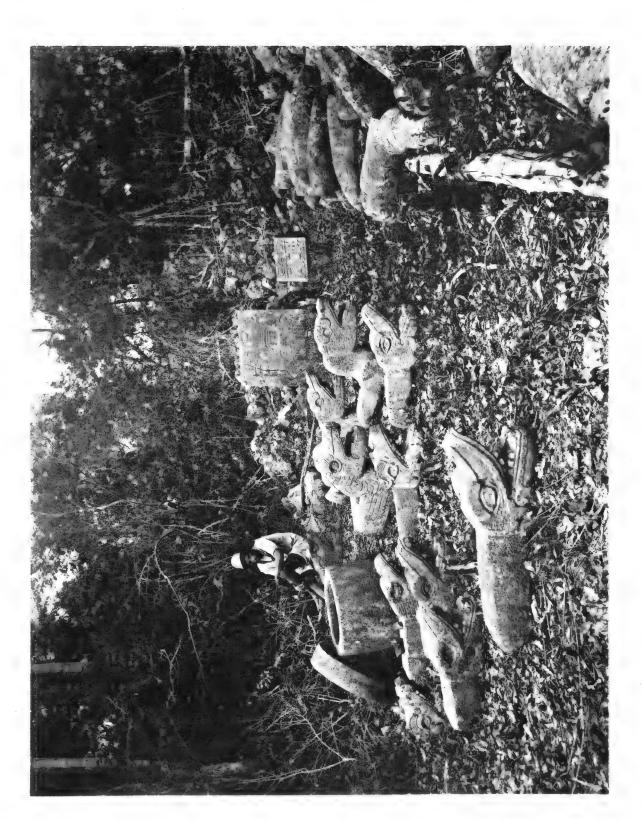


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10UND 14 (Plate 2), SHOWING THE STATRWAY AND THE STONE CONES AND SNAKES HEADS DUG UP BY DOCTOR LE PLONGEON. See Page 34.



MOUND # (Plate 2), SNAKES HEADS, COMES, AND STONE CIST DUG U BY DOCTOR LE PLONGE ON See Page 34.

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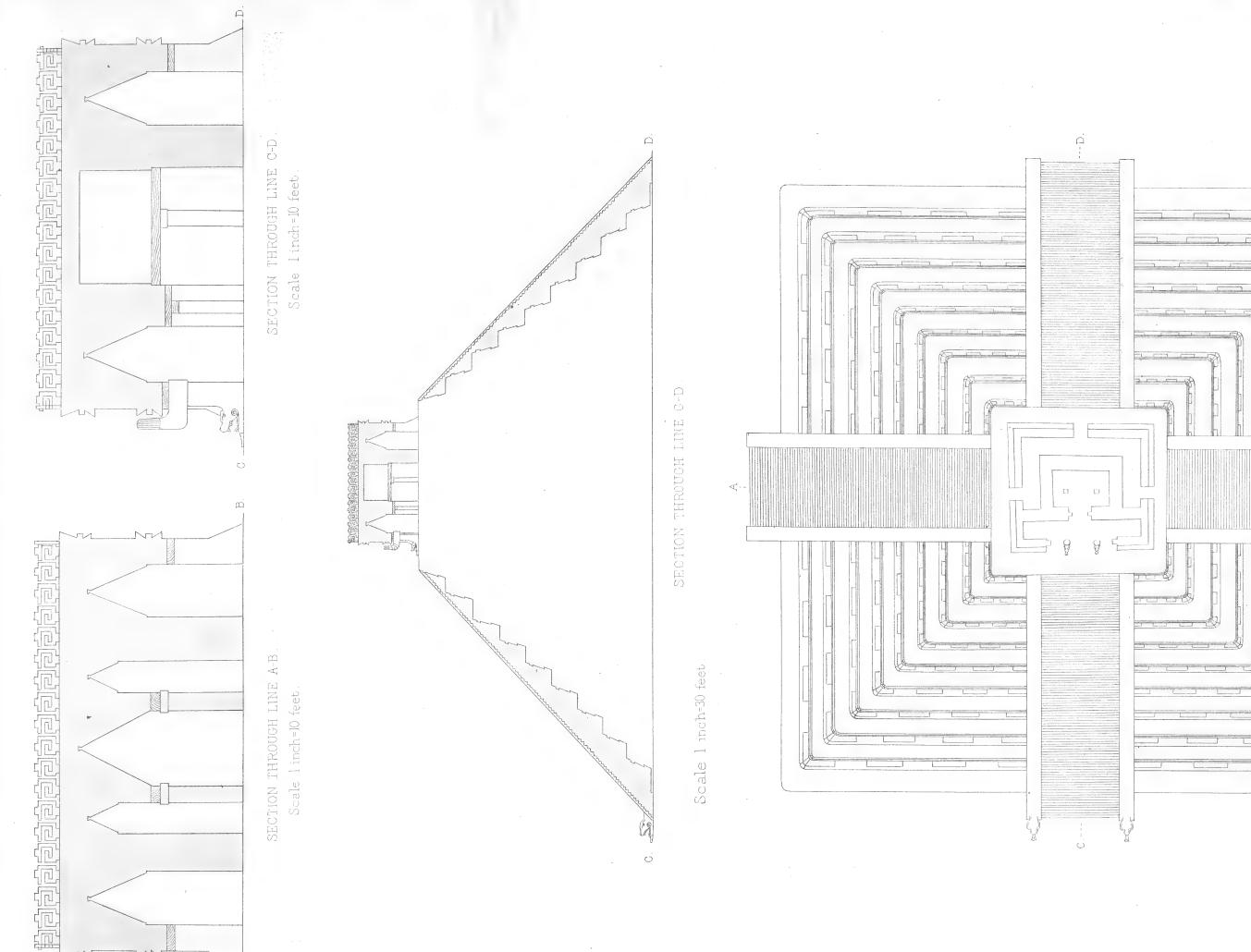






THE CENOTE OF SACRIFICE. See Pages 9 and 34,35.

AP.M.Fecit



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THE CASTILLO. (Nº 15, Plate 2), LOOKING SOUTH-EAST. See Plates 55-59 and Pages 35-36.

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THE CASTILLO (Nº 15, Plate 2). THE FOOT OF THE NORTHERN STAIRWAY.

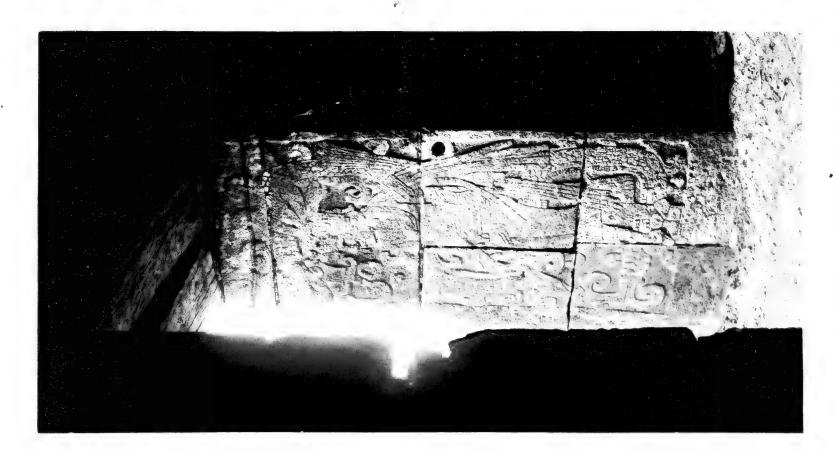
See Plates 55-59, and Pages 7-9 and 35-36.

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(a) THE NORTHERN FACE OF THE TEMPLE



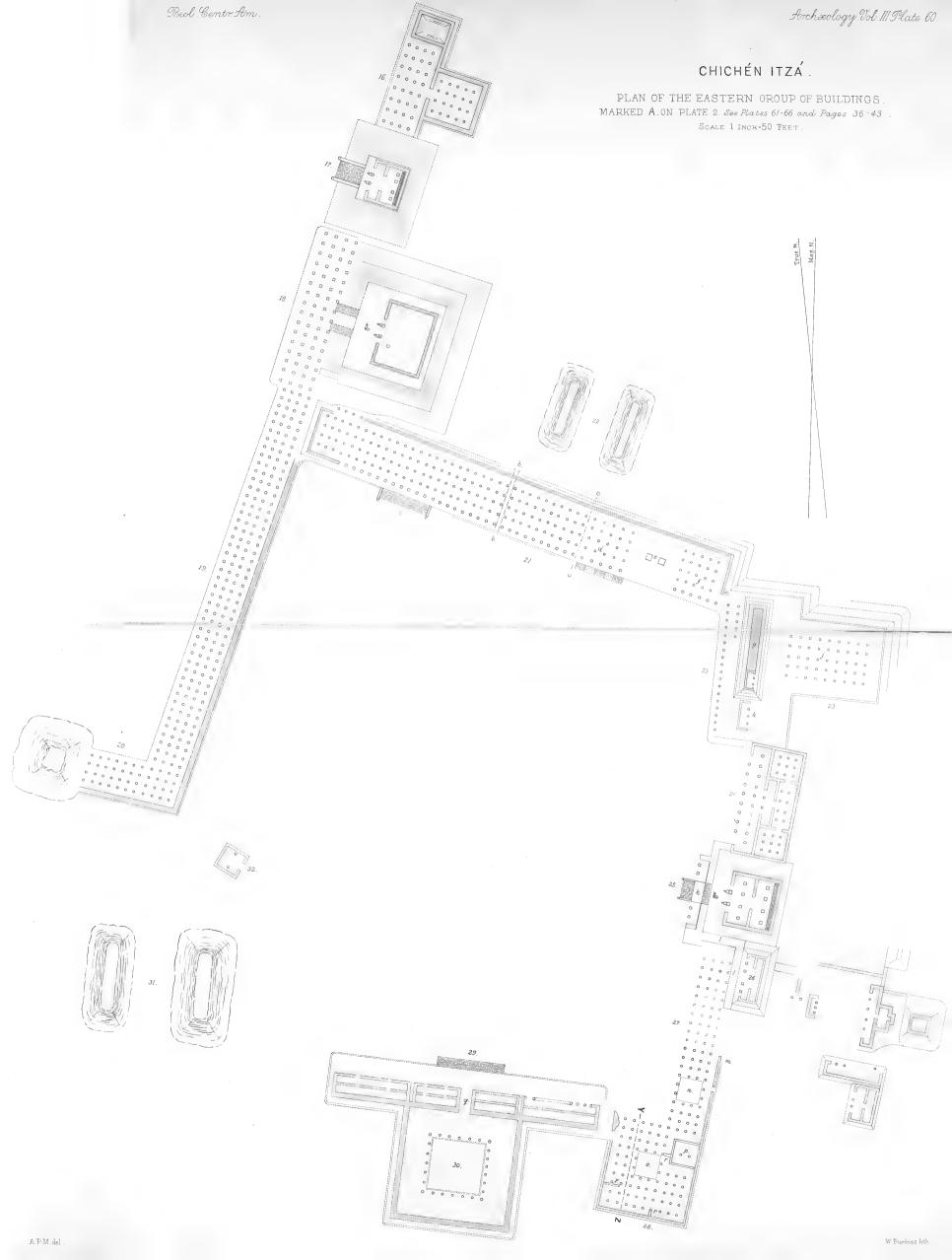


(6) PART OF THE NORTH PORCH

THE CASTILLO (MP15, Plate 2). See Plates 55-58, and Pages 7-9

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(a) TEMPLE VI (Plate 60), SHOWING THE BACKS OF THE PILLARS
AND THE BROKEN ALTAR (LOOKING NORTH) , See Plate 62a and Pages 37-35

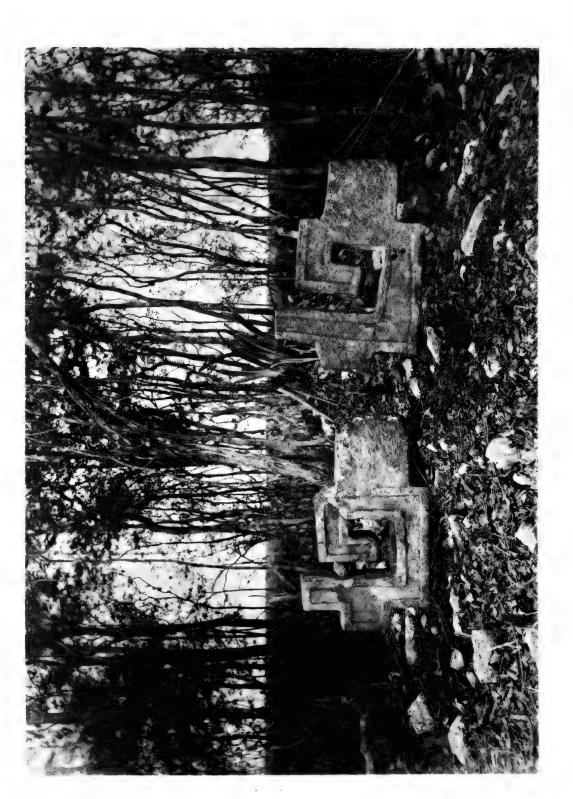


(b) TEMPLE 19917 (Plate 60) SHOWING THE BACKS OF THE PILLARS AND THE BROKEN ALTAR. See Plate 62 lpha and Pages 37-38.

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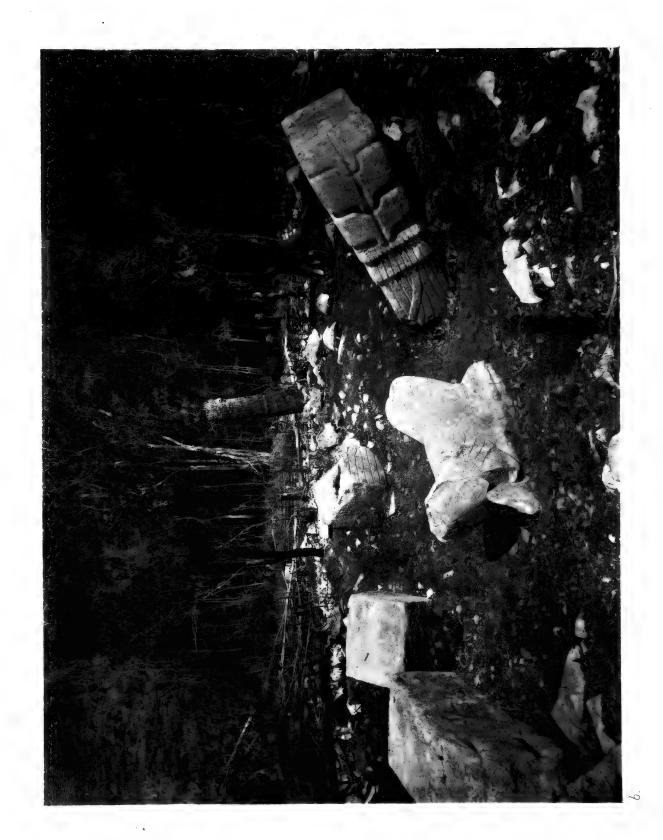


(a) TEMFLE Nº 17 (Plate 60), PART OF THE BROKEN ALTAR.
AND THE NORTH FACE OF THE NORTHERN PILLAR.
See Plate 61 & Pages 37 and:



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TEMPLE 1998 (Plate 60), VIEWS ON THE WESTERN TERRACE.
SeePages 34 and 38

Autotype Cº

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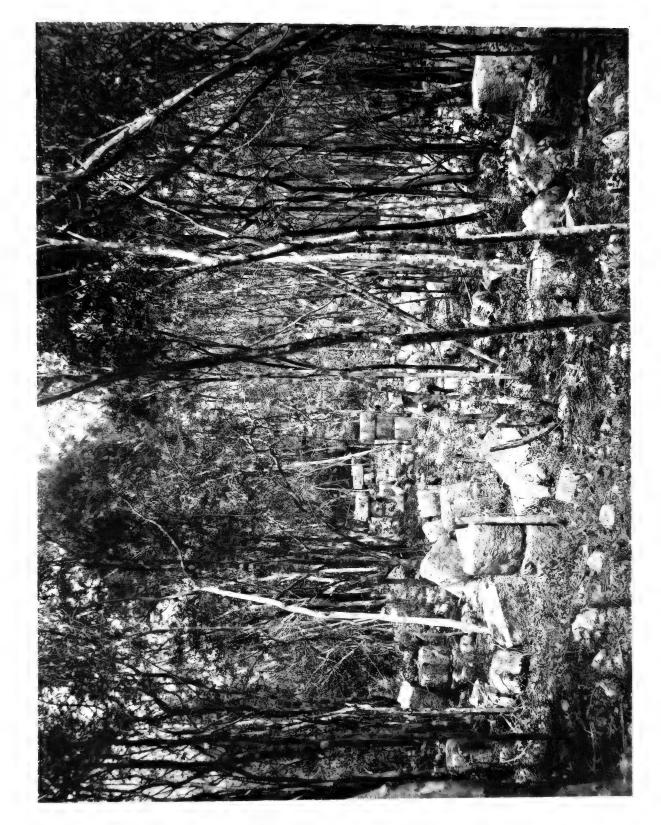
(a) THE COLONNADE, 1919 (Plate 60), LOOKING SOUTH.



(b) THE COLOMNADE Nº 21 (Plate 60), LOOKING WEST.

See Plate 65a, and Pages 39-40.

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(a) THE COLONNADE, Nº 21 (Plate 60), LOOKING EAST.
See Plate 64 h and Pages, 39-4



(b) TEMPLE, Nº25 (Plate 60), VIEW ON THE WESTERN TERRACE.

See Puges 34 and 41.

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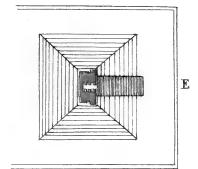


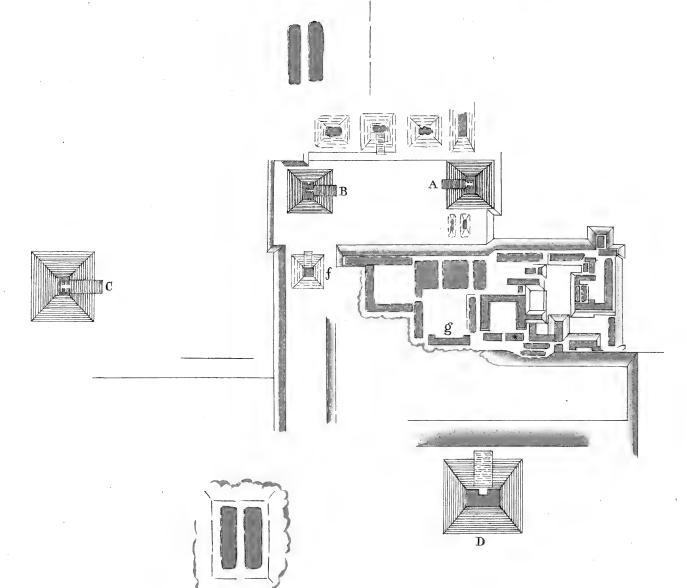
(6) THE COURT, Nº 30 (PU

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ROUGH PLAN OF THE RUINS OF TIKAL.

Scale 250 Feet to 1 Inch





\* House in which I lived.

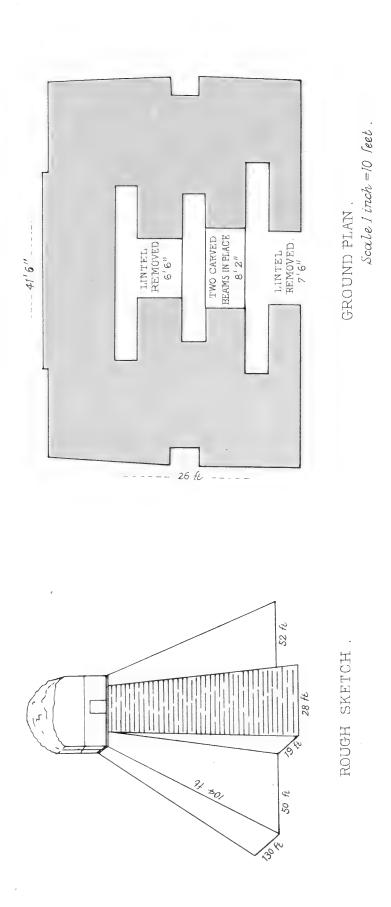




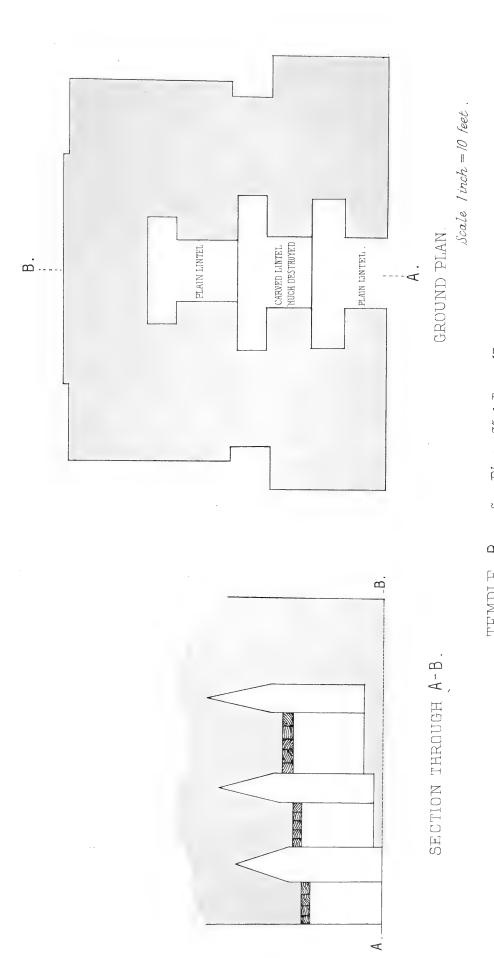


(6) VIEW FROM TEMPLE E, LOOKING EAST, See

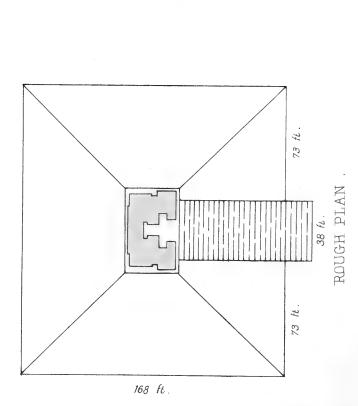
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HMPLE A. See Plates 70-74 & Pages 44-47.



EMPLE B. See Plate 75 & Page 47.



CARVED BEAMS
MUGH DESTROYED
FOR THE IN .

GROUND PLAN . Scale linch=10 feet.

1 EMPLE C. See Plates 76a, 77 & 78 & Pages 45 & 47.

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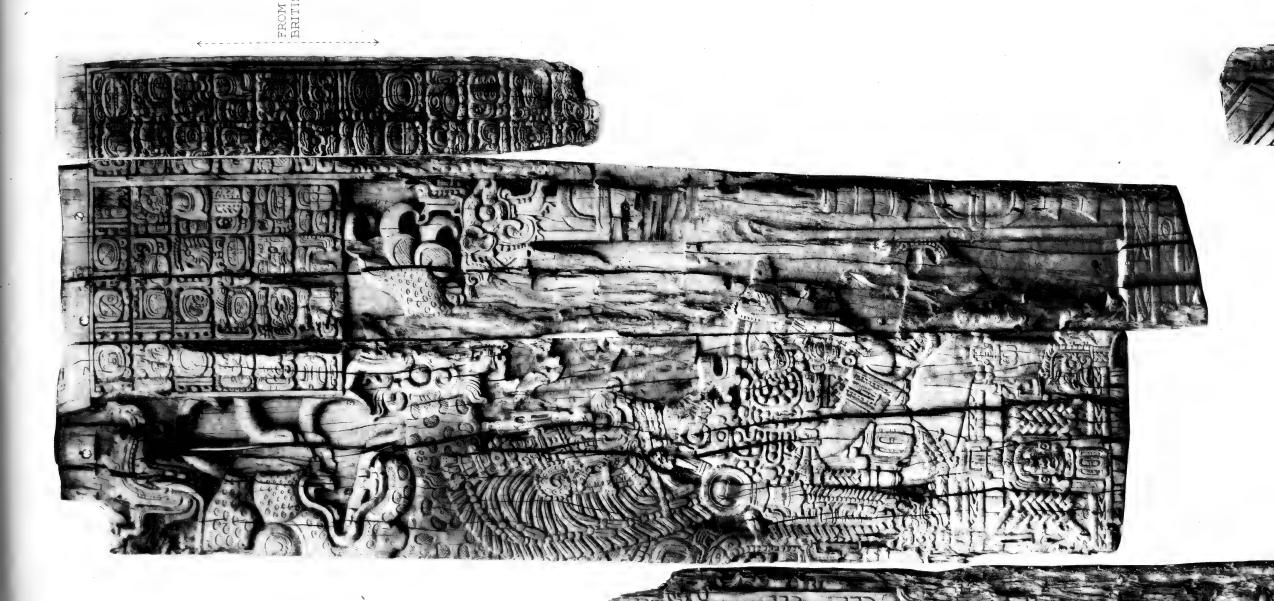


) TEMPLE A, WEST FRONT. See Plates 69-74 and Pages 44-47



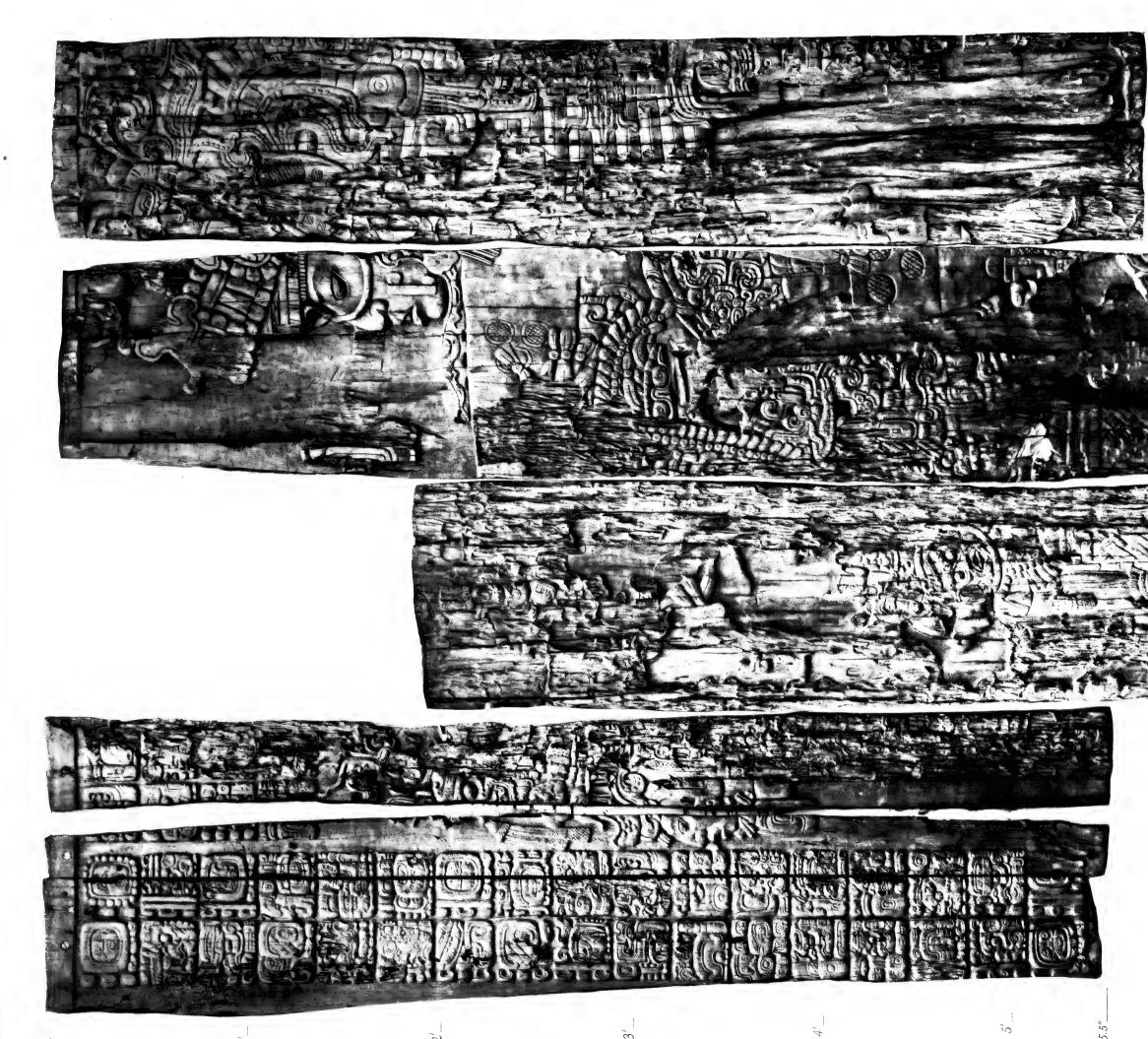
(b) TEMPLE A, SOUTH-WEST ANGLE, See Plates 69-74 & Pages 44-47

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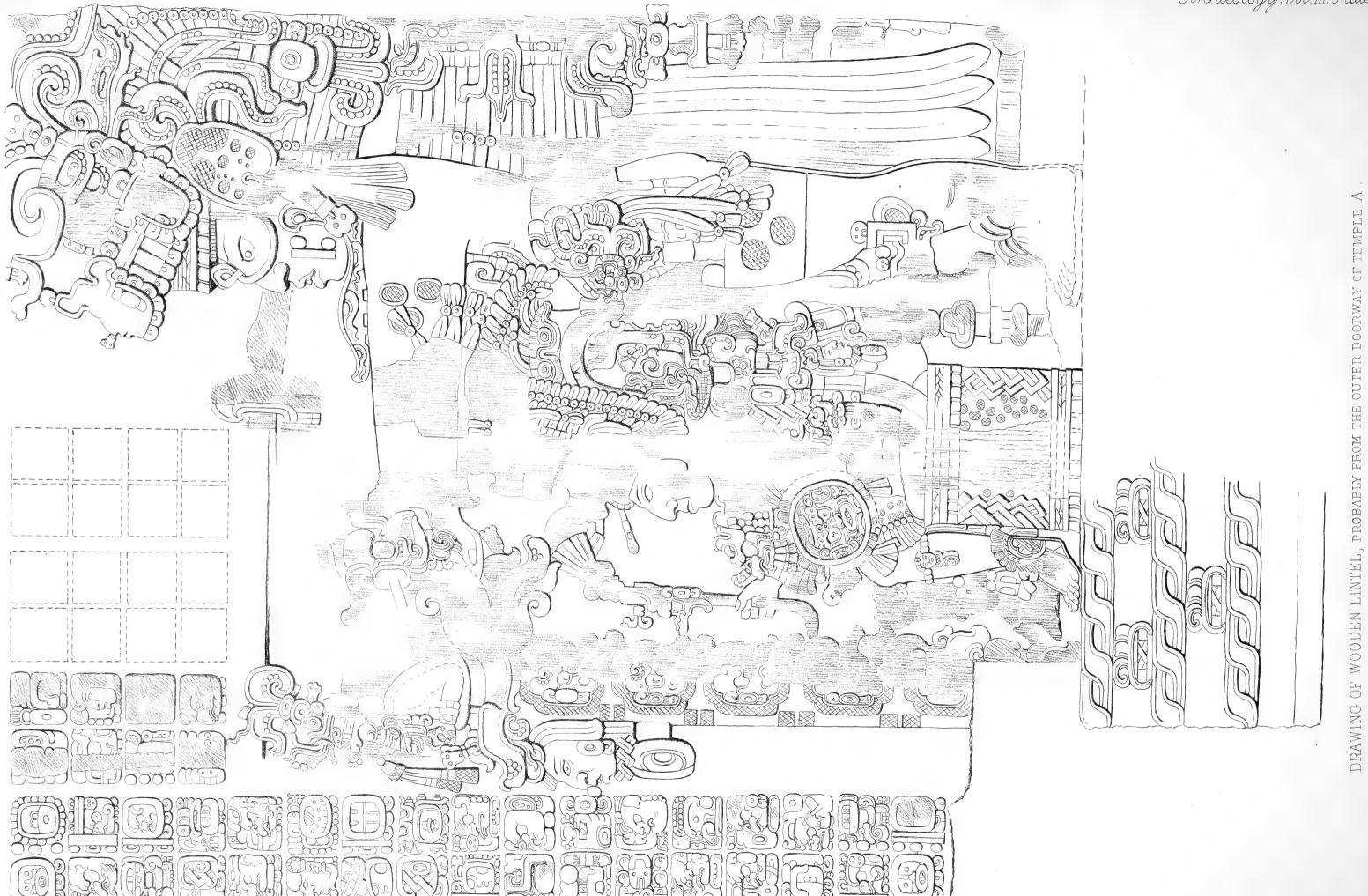


Autotype Cº.

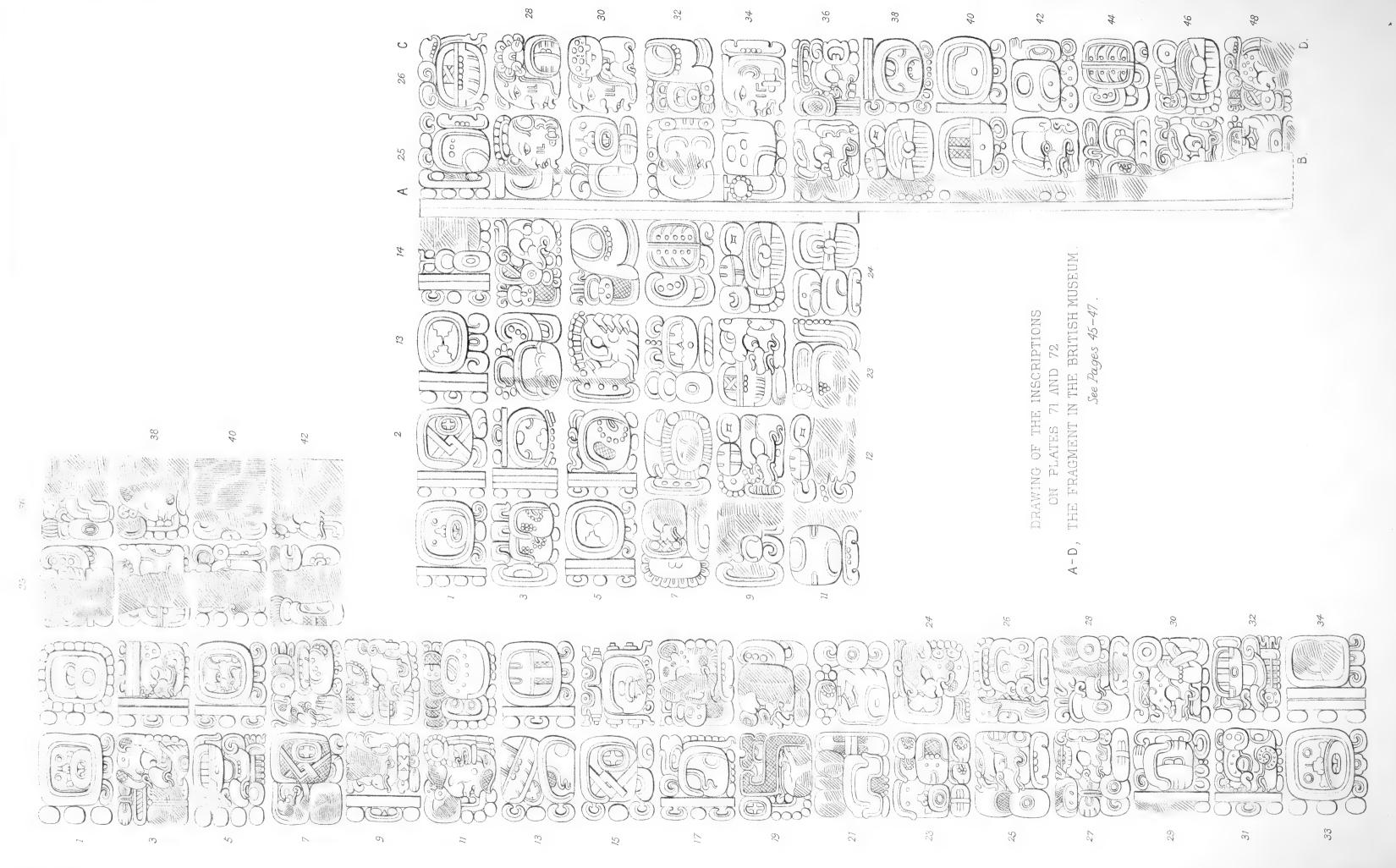
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) TEMPLE B, EAST FACE, See Plate 69 and Page 47.



(b) TEMPLE B, See Plate 69 and Page 47.

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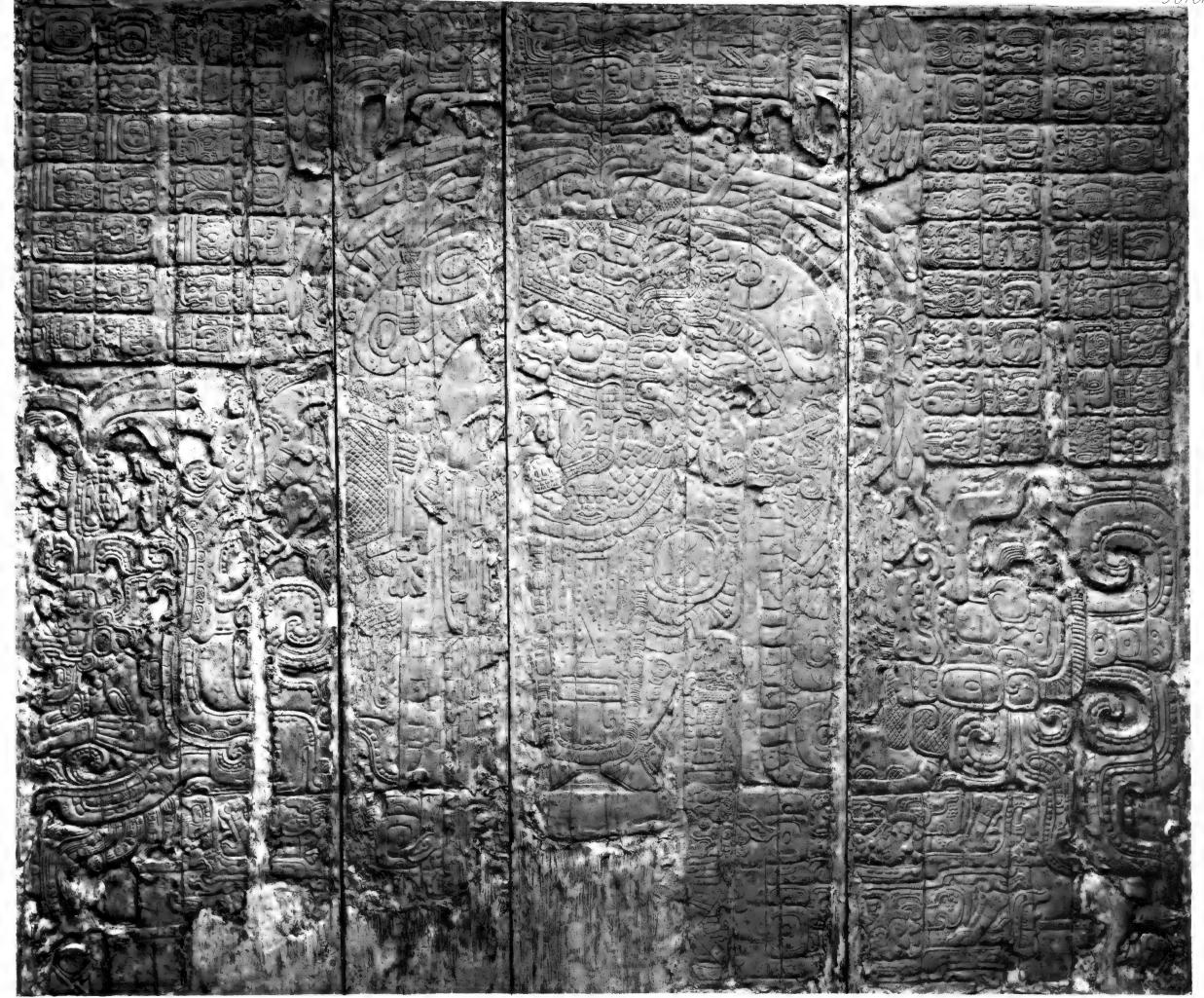
(a) TEMPLE C, EAST FACE, See Plates 69,77&78 & Pages 45 & 47.



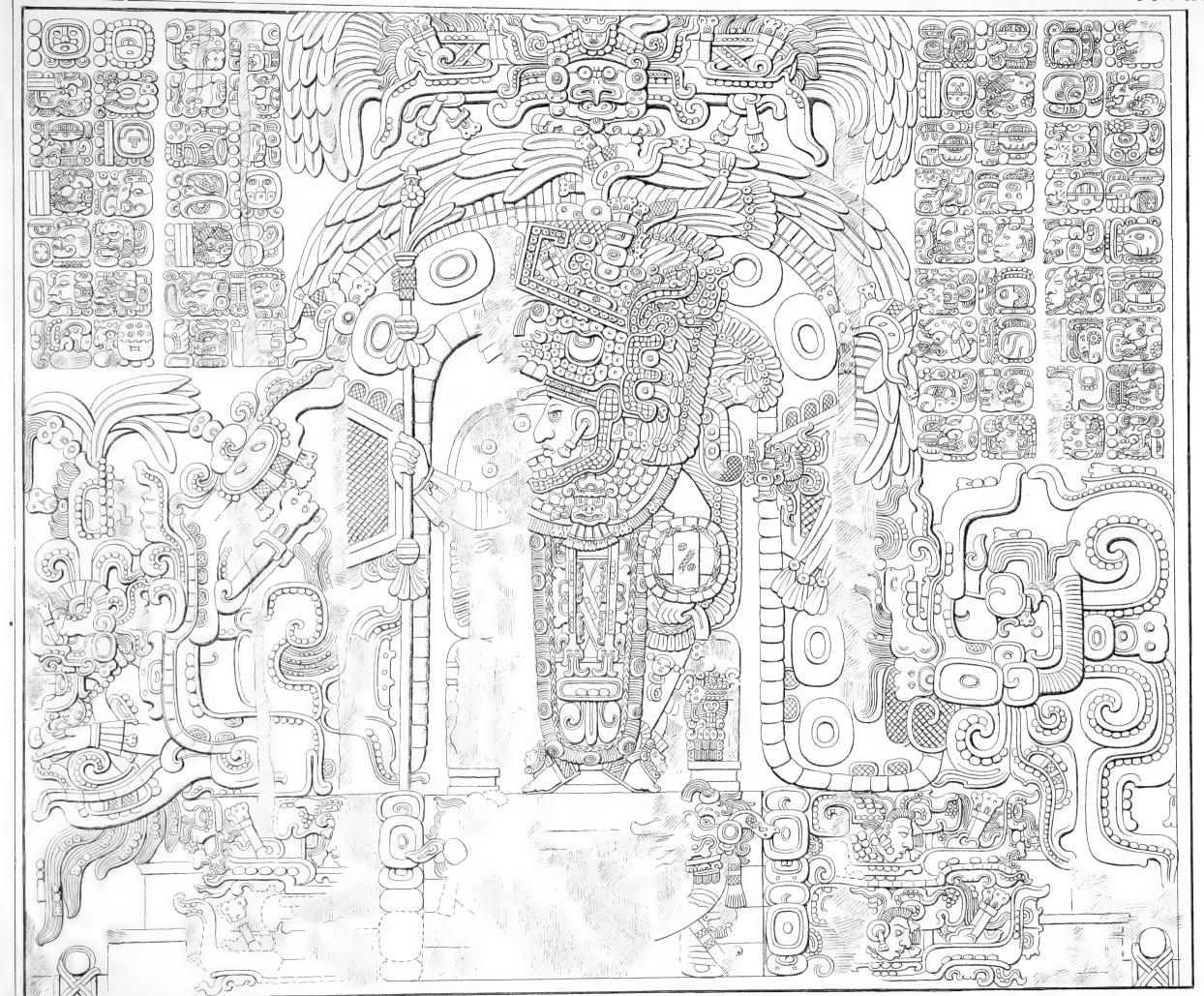
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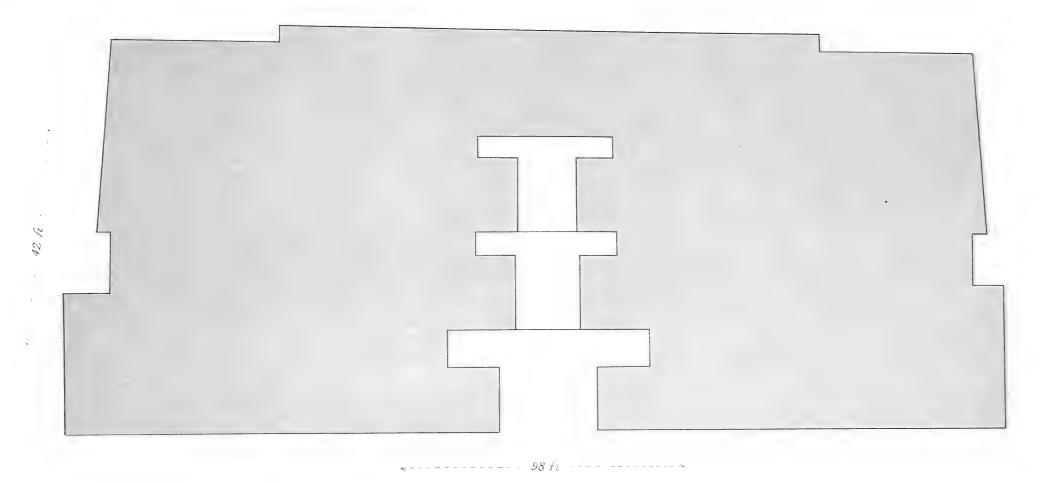
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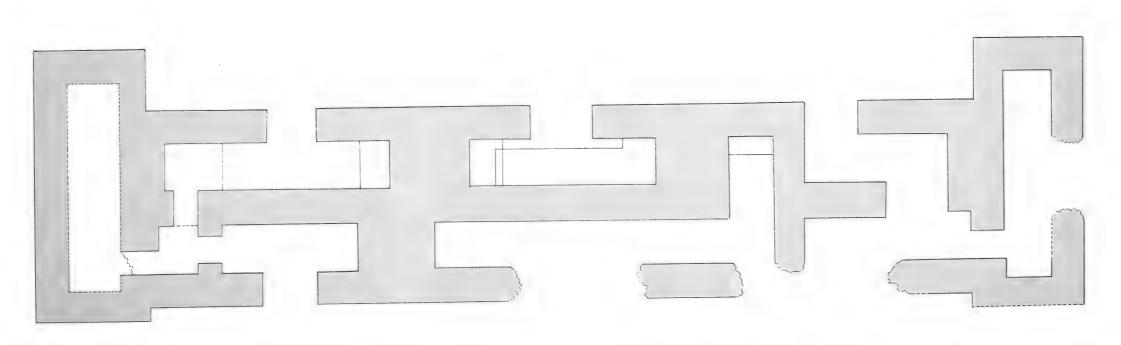
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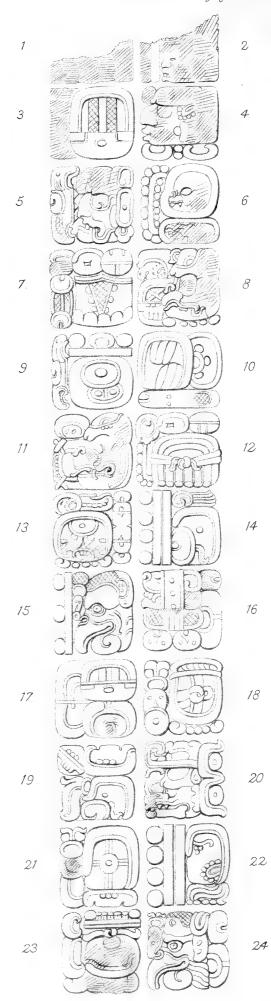
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TEMPLE E. GROUND PLAN. See Pages 47 & 48.



HOUSE g. Plate 67, GROUND PLAN. See Page 48. Scale 1 inch = 10 feet.



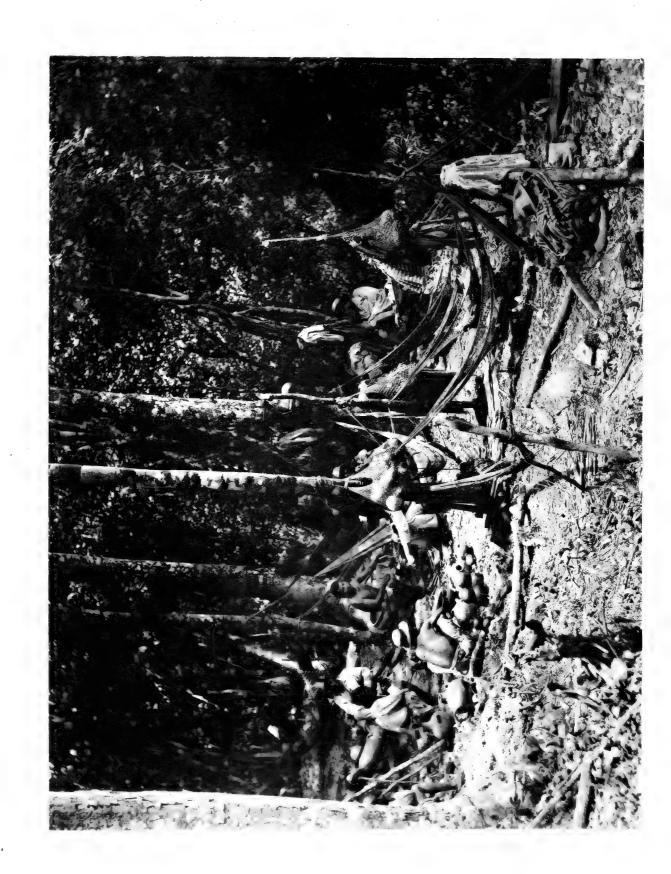
INSCRIPTION ON WEST SIDE OF STELA A.

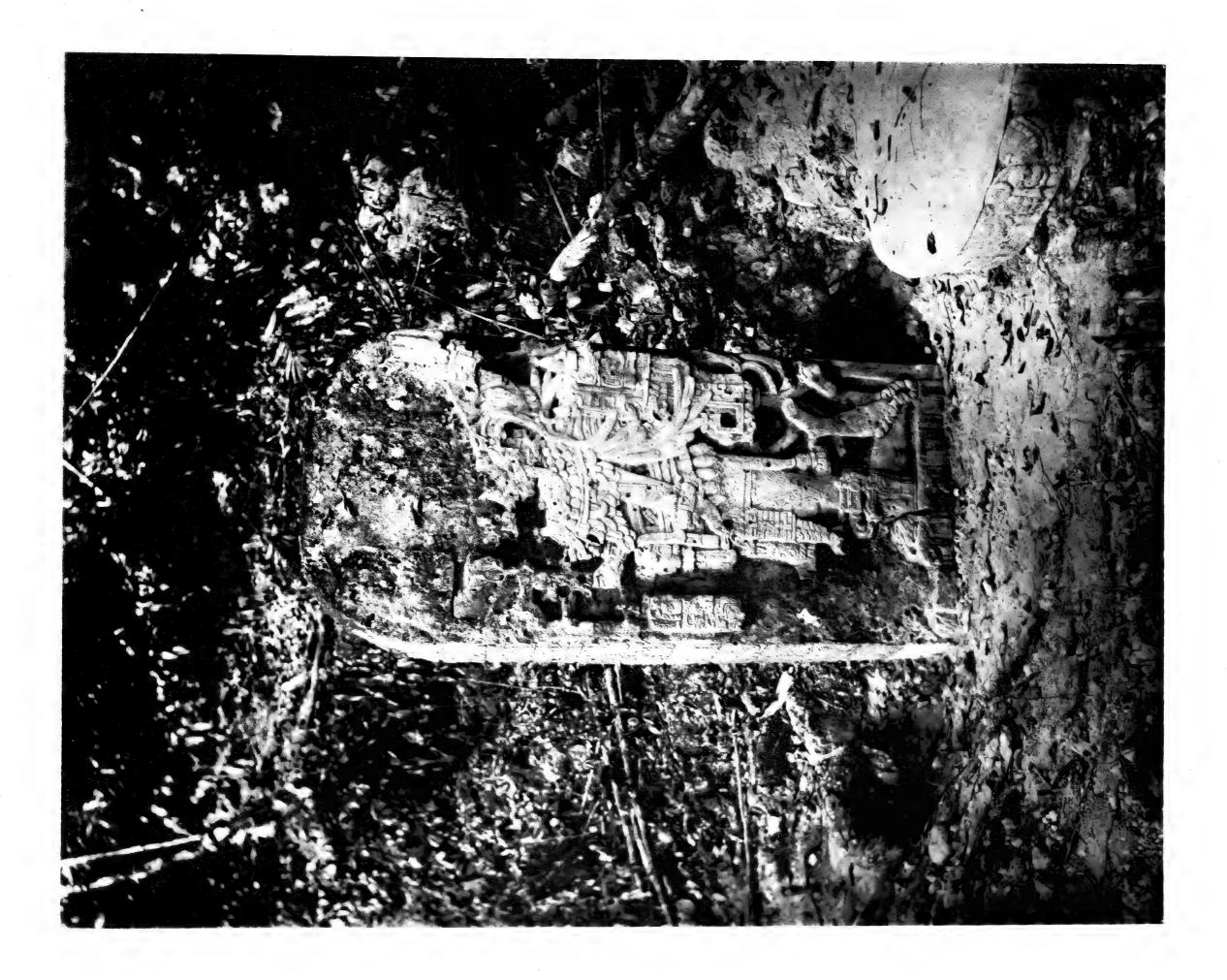
See Plate 82,a & b,
and Page 49.

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INTERIOR OF HOUSE IN WHICH LITVED, See Pages 48 & 49.





STELA A, AND CIRCULAR ALTAR, BETWEEN TEMPLES A AND B. See Plate 82 & Page 49.

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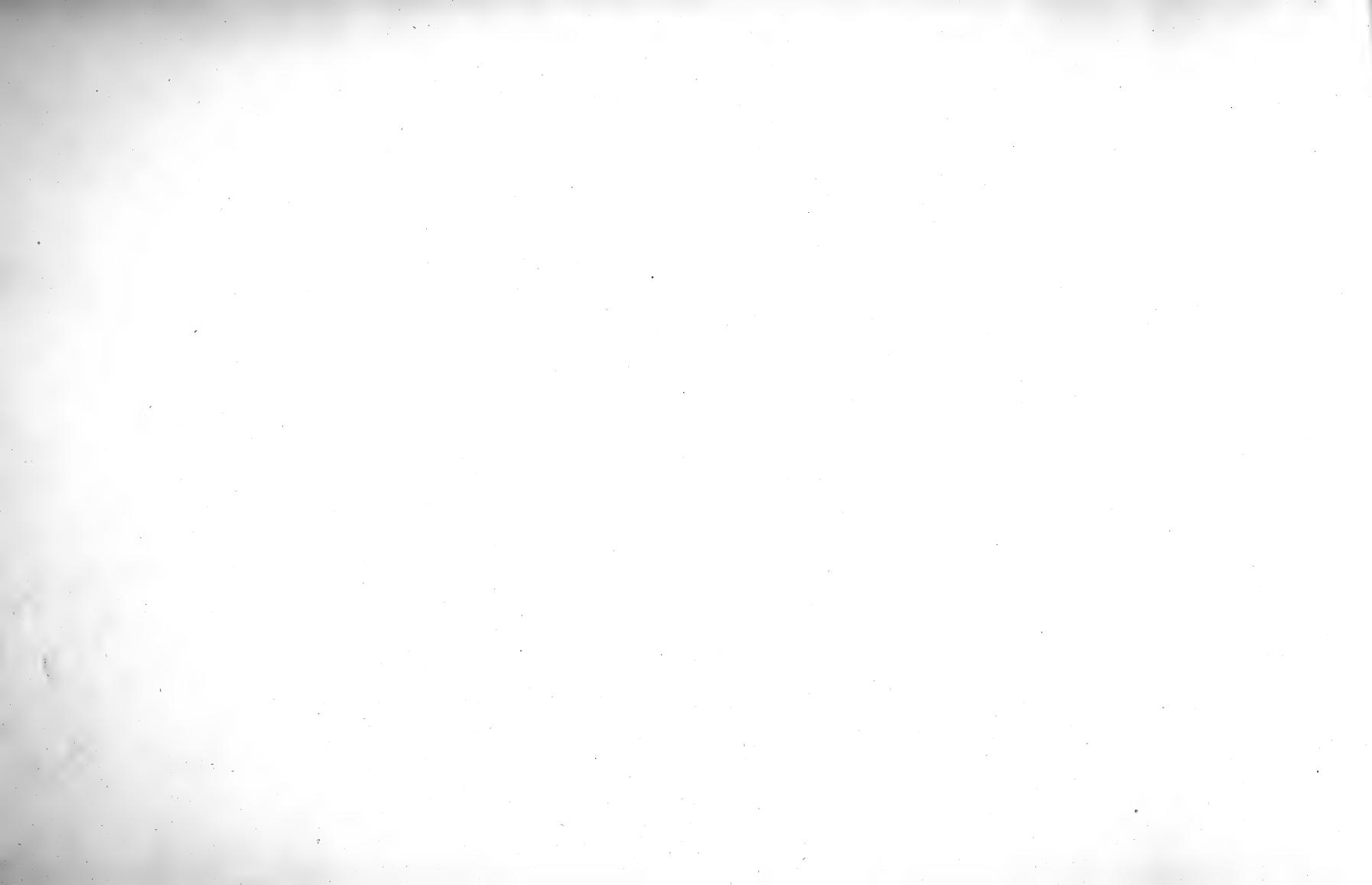


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